

ACDA-PA SUMMER CONFERENCE 2008 READING SESSION LISTS

ADVENT TO PASSOVER

1. Come to the Stable by Gary Cornell (Celebrations Unlimited) SATB
2. Kyrie Eleison by David Huntsinger (Alfred Publishing) SATB
3. I am the Resurrection and the Life by Peter de Mets/Kevin McChesney (Jeffers Handbell Supply) SATB
4. Spirit of God Descend Upon My Heart by Dwight Gustafson (Theodore Presser Co.) SATB
5. America the Beautiful arr. Rollo Dilworth (Hall Leonard Publishers) SATB
6. The Lord Bless You and Keep You by Peter de Mets (Alderpoint Press) SATB, Mary Alice Fields, editor and publisher (mafields@aol.com)
7. Psalm 150 (Hal'luhu) – by Benjie-Ellen Schiller, Transcontinental/Hal Leonard #991280, solo (med), 3 pt (SSA or SAB), guitar or Kbd, drum (for High Holy Days – early fall)
8. Adonai Ro'I (Psalm 23), by Gerald Cohen, Transcontinental/Hal Leonard # 993121, SATB, keyboard (for High Holy Days – early fall)
9. Amen Shem Nora/Y'halelu Sh'mo, (Italian) arr. Matthew Lazzar, Transcontinental/Hal Leonard #982007, solo (med), unison choir, piano, drum (for Simchat Torah – End of High Holy Days)
10. Ikh bin a kleyne dreidl, Michel Gelbart, arr. Mark Zukerman, C. Fischer, SATB a cappella. (Hanukkah – December-ish)
11. Par-o Era Estrellero, arr. Eleanor Epstein, Transcontinental/Hal Leonard #991492, SSA or SAB a cappella
12. God of Might, Dayeinu, B'tzeit Yisrael, Mah nishtanah Transcontinental/Hal Leonard #991108, SATB, keyboard.
13. (If we can fit in a 13th!), Canticle of Peace, by Joseph Clokey, Alfred or Hal Leonard, Unison, keyboard

HOLIDAY HITS

1. Go Tell It On the Mountain, arr. Howard Helvey, Beckenhorst Press, Inc., BP1438 (In a gospel style with piano accompaniment, tenor solo. Nice closer.)
2. Shcho to za predivo (Oh, What a Wonder!), Ukrainian carol arr. Vasil Barvinskiy, Musica Russica CC 011. (Hauntingly beautiful setting of this carol, with soprano solo throughout. Men split into TTBB. No English singing translation; Ukrainian diction CD available from the publisher.)
3. Oy, v Yerusalimi (Bells Rang Early in Jerusalem), Ukrainian carol, arr. Yatsynevich, Musica Russica CC 007. (Singers imitate the ringing of Christmas bells, alto section carries the melody much of the time. Not too many words, so is a good introduction to singing in Ukrainian. No English singing translation; Ukrainian diction CD available from the publisher.)
4. Hanerot Halalu, arr. Blanche Chass, Shawnee TTBB (A cappella – an energetic, rhythmic work with a constant “yaba bim bom” motive throughout. Suitable for high school and up. Also available for SATB.)
5. O Holy Child, Michael Cox, MorningStar, TTBB (Beautiful, a cappella. Suitable for established high school chorus and up. Also available for SATB.)
6. Light the Legend, Michael Isaacson, TTBB and piano, Transcontinental Music Publications. (Suitable for large, advanced high school and up.)
7. A Cuckoo Flew out of the Woods, arr. B. Wayne Bisbee, Santa Barbara Music Press 239, Unison, flute, piano, opt. triangle
8. Angels’ Carol, John Rutter, Hinshaw 986, 2 part with harp or organ
9. Deck the Hall, Welsh Trad. Carol, arr. Elizabeth Campbell, Carl Fischer Inc. CM 8985, SAB (optional SATB) a cappella
10. Bring a Torch, arr. Clifton J. Noble, Jr., Treble Clef Press, SSAA with string bass (This piece will be a hit with your advanced women’s ensemble. Noble adds his characteristic jazz feeling to this traditional French carol. You have to hear it to believe it!)
11. Go Where I send Thee, Caldwell and Ivory, earthsongs, SSA with piano (You and your singers can create great energy with this hit. There are several key changes, which build to a great level of excitement when modulating up after every number when descending from “twelve for the twelve disciples.)
12. Dashing Through the Snow, Leavitt SV907

NORTH AMERICAN TRAVELOGUE

1. The Water is Wide, arr. Stephen Paulus, European American Music Corporation, EA 808, SATB chorus and harp (or piano). (Easy arrangement, lots of unison singing; good harp/piano accompaniment really makes the arrangement work.)
2. Danse, mon moin', danse!, arr. Derek Healey. Gordon V. Thompson VE.I.1022, SATB (with splits), optional piano accompaniment. #6 of a set of six Canadian folk songs arr. By Healey. (Light and fun. The women carry most of the melody and the words. No English singing translation.)
3. Down in the Valley, arr. George Mead, E.C. Schirmer, TTBB (Lovely melody, with evocative piano accompaniment and warm harmonic writing – everybody gets the melody. Suitable for high school choir and up.)
4. Fogarty's Cover, Ron Smail, Cypress Publishing, TTBB (A rollicking piece which is sea-shanty like in character. The text has a fisherman describing Sally, the love of his life. Probably most suitable for larger advanced high school, college and community as tenors and basses each divide into three at times. Effective with a double bass (pizzicato) doubling the bass line. Chor Leoni have a nice recording of this piece.)
5. Sleep, My Little One (Duermete, Nino – Mexican/Spanish), arr. Judith Herrington and Sara Glick, Pavane P1047, 2 part and piano
6. Old Joe Clark (American Folk), arr. Earlene Rentz, Heritage 151982H, 3 part mixed and piano or 2 part
7. J'entend le Moulin (Trad. French Canadian), arr. Patriquin, earthsongs, SS with piano (This exciting piece takes a traditional French Canadian folksong and gradually changes each verse in numerous fascinating ways. You'll need a great pianist for this piece, since the piano part (published separately) does have an advance level of difficulty.)
8. Goin' to Boston, (American) arr. Alice Parker, SATB
9. Native American Thoughts, Sherri Porterfield, Heritage Music Press 15/2145H, 3 part mixed
10. Down to the River to Pray (American), arr. Robert Lee (public domain on-line), SATB
11. El Cielo Canta Alegria (Mexican), arr. Roger Bergs, Boosey & Hawkes 48018822, SATB
12. Oye (Mexican), Jim Papoulis, Boosey & Hawkes 48019428, SATB

MOSES & FRIENDS

1. (also listed in Holiday Hits) Go Tell it on the Mountain, arr. Howard Helvey, Beckenhorst Press, Inc. BP1438. (In a gospel style with piano accompaniment, tenor solo. Nice closer.)
2. Deep River, arr. Norman Luboff. Walton W3027. (SSAATTBB a cappella. An oldie but still a goodie. Required low Db from the 2nd basses, alto solo.)
3. Swingin' with the Saints, Trad. Spiritual arr. Mark Hayes, Shawnee SSA 0584, 2 part 0547, Instrumental parts available (also available in SATB, TTBB and SAB)
4. Mornin' Glory, arr. Rollo Dilworth, Hal Leonard 08744410, 2 part
5. Go Down, Moses, arr. Mark Hayes, Hinshaw Music, SSA with piano (This selection offers ample opportunities for soloists and unison singing. A great walking bass line in the piano helps keep the jazz/spiritual feeling throughout the entire song.)
6. Music Down in My Soul, Moses Hogan, Hal Leonard, SSA with piano (This wonderful setting gives your women's ensemble a chance to sing a Hogan selection that really inspires the singers.)
7. Don't Be Weary Traveler arr. Karen Seals, SATB
8. Daniel, Daniel Servant of the Lord, arr. Undine Moore, SATB
9. Angels Watchin' Over Me, by Greg Gilpin, Shawnee Press D0621 SATB/SSAB
10. I'll Make the Difference, Moses Hogan, Hal Leonard, SATB 8703361 (also in SAB)
11. Joshua Fit the Battle, arr. Kirby Shaw, Hal Leonard 8551081, 3 part mixed

OLYMPIC FANFARE

1. Proud Music of the Storm, (Walt Whitman, text), Butler, SATB \$1.95
2. Single copies from Chinese Folk Songs by Chen Yi, Theodore Presser Pub (comes in 3 volumes originally scored for Chanticleer) would like the following single copies for packet
 - Single Bamboo Can Easily Bend, SATB, Chen Li, Theodore Presser
 - Chinese Mt Songs, order SSA
3. Four Seasons (Japanese Haiku) 2 PT, Jere Estes, Alfred Pub.
4. Swallow Swallow, (BB 5032), Miklos Rozsa, Broude, pub.
5. Three Poems ... (MF 3066) Eric Childs, Mark Foster pub.
6. The Chinese Flute (HMC225), Samuel Adler, Hinshaw pub.
7. Kang ding Flower , 2PT (English w/recorder) Vactor Johnson, Lorenz pub
8. Moh lee hwah, arr. Bud Wayne Bishee, Santa Barbara Pub., (SA) easy
9. Three Chinese Lyrics, Eric Wetherell, (2PT), Hal Leonard
10. Three Chinese Songs, L Zhuang, Boosey pub. (advanced)SSAA
11. Words of the Sun, Zhou Long, Oxford Press
12. Moon Mirrored in the Dual spring, by A Bing, SSA
13. Four Chinese Children Songs, Francis Baxter esp. look for single copies of The Dawn of Spring & Prairie Love Song, from the collection. Laurendale pub., either one will good in place of the complete set of 4 Songs.

BEGINNERS OF ALL AGES

- (1) Soli Deo Gloria! - Praetorius, arr. Patrick Liebergen, SAB, Shawnee D 0358
- (2) Cum Sancto Spiritu - Antonio Lotti, arr. Liebergen, SAB, a cappella, Belwin SV 9112
Spirituals
- (3) This Little Light Mine (Three Spiritual - Henry Leck Choral Music) – Ken Berg
Unison Treble with cello and Keyboard, Colla Voce 20-96460
- (4) Didn't my Lord Deliver Daniel - Roger Emerson, SAB, Jensen - HL 40326168
Christmas
- (5) Born, Born in Bethlehem – Donald Moore, TB, BriLee Music Publishers - BL210
- (6) Hush! The Holy Child is Sleeping – Dan R. Edwards, SATB, Monarch Music – The Lorenz Corporation
99/1758M
- (7) Infant Holy, Infant Lowly - Traditional Polish Carol, arr. Ken Berg, Unison Treble with flute and
handchimes, Walton WLG 119
- (8) Rushing Troika (from Songs of the World Collection #8) - Russian Folk arr. Sara Glick and Judith
Herrington, Two part, Pavane P1262
- (9) Jingle at the Window - American Folk Song arr. Ruth Dwyer, Three part treble, Colla Voce 21-20210
Multicultural & Folk Songs
- (10) Hine Ma Tov – Sally K. Albrecht, 3 Part any combination, Alfred - UPC: 038081222134
- (11) Famine Song – Matthew Culloton, SATB, Santa Barbara Music - SBMP 575
- (12) Harmonika - Alkony, arr. Victor Bobetsky, Three part Mixed, Boosey M051.47164.5

Worthy of Consideration - (Not included in packets – listed here so suggestions aren't lost)

Three Practical Books for Church Musicians from St James Press including a CD with each Volume. All selections may be photocopied with no limits. Especially valuable for church musicians with some limited general uses as well.

- The Sunday Morning Absolutely One-Rehearsal Anthem Book For About 10 Panicked Singers , 20 One-Rehearsal Anthems by various arrangers/composers,
flexible voicing
- Quavers for Quires - Another Emergency Anthem Book For about 10 Panicked Singers, 20 Anthems by various arrangers/composers, flexible voicings
- Canons & Crotchets (The York Minster Two-Part Anthem Book) by Richard Shepherd, 20 Anthems
African Processional – D. B. Montoya & Carah Reed, SATB – P1197 TTBB – P1232, Pavane Publishers
Aura Lee – (American folk song) – arr. Emily Crocker, TB, Hal Leonard
The Gypsy Rover (Irish Ballad) – arr. Margaret Vance, 2 Part, G. Schirmer
The Rhythm of Life - Cy Coleman & Dorothy Fields arr., John Leavitt, SATB, Alfred SV 9671, Also
available in: two part, SSA, SAB

VICTOR/VICTORIA - equal voice music that works for both men and women

1. The Song of the Wandering Aengus by Paul Halley available directly from Pelagos Music (he self publishes) 877-PELAGOS, info@pelagosmusic.com; www.pelagosmusic.com
2. Song of the Angels by Mark Sirett, Boosey & Hawkes M051474929, 4 part treble
3. Still, Still, Still arr. Ron Jeffers, earthsongs, SSA
4. The Sally Gardens arr. Benjamin Britten, Boosey and Hawkes OCTB5448, unison
5. Overture to Die Zauberflöte Mozart/arr. Arkadi Serper; Colla Voce 21-20239, 4 part treble
6. El Pambiche Lento by Juan-Tony Guzman, Boosey & Hawkes M-051-47277-2, 2 part treble
7. Vus Vet Zayn arr. Stephen Hatfield, Colla Voce 21-20231, 3 part treble
8. Minoi, Minoi arr. Christopher Marshall, Alliance Music Publications, Inc. AMP 0225, SSAA
9. Aria from Orchestral Suite No. 3 in D Major arr. Malcolm V. Edwards, Hinshaw HMC1852, SSAA
10. Wanting Memories by Ysaye Barnwell, The Musical Source YMP103, SSATB
11. III. I Will Wind Thee In My Arms by Cary Ratcliff; [THIS IS NOW PUBLISHED BY BOOSEY AS "THREE SONGS FROM SHAKESPEARE'S MIDSUMMERNIGHT'S DREAM" - THE ORGANIZER OF THIS SESSION WOULD LIKE TO GET THE ENTIRE SET INCLUDED IF POSSIBLE.] he self publishes, and this is one from a set of three songs called "Three from Shakespeare's A Midsummer Night's Dream". CaryRatcliff@aol.com.
12. Jesus, Jesus, Rest Your Head by Paul Carey; Roger Dean Pub. Co. 15/2168R, 2 part treble

AAA – ACCESSIBLE A CAPPELLA MUSIC FOR ALL

1. Oseh Shalom
Nurit Hirsh/arr. Elaine Broad Ginsberg
SATB
Transcontinental 993321
(Temple use or High School/College)
2. Kyrie
Kentaro Sato
SATB
Gentry JG 2359
(College/High School/Community Choir/Church)
3. Hosanna in G
Wolfgang Amadeus Mozart
SATB
Barenreiter-Verlag BA 5347a
(Middle School/High School/Church)
4. Set Me as a Seal
John Leavitt
SATB
Hal Leonard 08703159
(High School/Middle School/Church)
5. The Way You Look Tonight
Jerome Kern/arr. Julie Knowles
SATB
Hal Leonard 41723024
(High School/Jazz Choir)
6. Find the Cost of Freedom
Stephen Stills/ed. Nick Page
TTB
Hal Leonard 08201987
(High School/Middle School)
7. Ngana
Stephen Leek
SATB
Morton Music MM 0405
(College/High School/Multi-Cultural)
8. Pentatonic Alleluia
Ross Whiting
SA
Santa Barbara Press SBMP 137
(Children/Middle School/High School/Church)
9. Rorando Coeli
(Jan) Campanus Vodnansky
SATB (Double Choir)
Alliance AMP 0488
(High School/Church/Middle School)
10. Shall I Compare....(from "O Mistress Mine")
Nils Lindberg
SATB
Walton WWCS 102 or
Hal Leonard HL 08500344
(College/High School)
11. Agnus Dei
Elgar/David Gardiniere
SSAATTBB
Walton WW 1313 or
Hal Leonard HL 08501482
(High School/College)
12. Koowu
Maryam Khoury
Treble Voices
Santa Barbara Press SBMP 695
(Middle/Children/High School)