

**Recommended Repertoire from Christopher Kiver:**

**I'm bound away**

**arr. Mark Patterson**

TB and piano  
BriLee Music

A sweet and straight forward arrangement of a lovely Sea Shanty which will require elegant, mindful singing. Ranges suit developing voices.

For a TTB version of the same text, see the arrangement by Donald Moore, published Belwin/Warner.

**There is a ladye**

**Jerry Weseley Harris**

TB and piano  
Boston Music Company B.M.Co. 14268

Lovely. Sets an early seventeenth century text about a distant love. Homophonic, mostly unison with some part writing in thirds. Lovely piano accompaniment. Highly recommended for middle school and developing high school choirs.

**Come travel with me**

**Scott Farthing**

TTB and piano  
Walton Music HL 08501432

An energetic piece which has a “biking on the road” feel!! Text is based on Walt Whitman. Alternates homophonic passages with brief sections of independent parts. Tessitura is a little high for developing voices, but with assistance this piece will appeal to young men.

**The Green Man**

**arr. Ron Jeffers**

TTB, piano and drum  
earthsongs

The Green Man is an example of a foliate head or leaf-mask common to medieval churches and cathedrals. The melody has a folk feel, and the choral writing is homophonic. Very singable, recommended for middle school and developing high school choirs. Optional percussion included.

**Viva Tutti**

**Anon. 18<sup>th</sup> Century, ed. Ralph Hunter**

TT B a cappella  
Lawson Gould

A classic English glee (the form from which the Glee Club derives its name). This one moves at break-neck speed and includes Italian and English text. Some imitation, though mostly chordal. Range and tessitura suitable for changing voices (though vocal dexterity is required). Works as a good closer.

**The Pasture**

**Randall Thompson**

From "Frostiana"

TBB and piano

E. C. Schirmer 2181

Beautiful setting of a Robert Frost text, one of the standards for male choirs. A lovely lilting 6/8. Mostly chordal. Suitable for high school ensembles and older.

**She is my slender small love**

**Eric Thiman**

TTBB *a cappella*

G. Schirmer/Hal Leonard 50307640

A charming example of an English part song for male voices. A strophic setting which describes the beauty of a loved one. Some elegant harmonic writing, and a wonderful text which requires close attention to the meaning, and coloration of the text. Works well for smaller ensembles of high school age and older.

**Down in the Valley**

**George Mead**

TTBB and piano

E. C. Schirmer 1.1716

An elegant arrangement of the haunting Kentucky folk tune. Opens with unison setting against a soaring accompaniment, tenors with a unison descant followed by a brief imitative section with a varied palette of dynamics. Recommended for developing high school ensembles and older.

**Confirma hoc, Deus**

**Jacob Handl ed. James Rodde**

TTBB *a cappella*

Alliance Music Publications AMP 0396

Only 43 measures long, this elegant work is a wonderful example of a renaissance motet with imitative writing between parts, concluding with a lilting "alleluia" section. Range and tessitura suitable for young changed voices.

**Die Nacht Op. 17, no. 4**

**Franz Schubert**

TTBB *a cappella*

Roger Dean Publishing Company

Franz Schubert wrote a number of settings for male voices. Set in 6/8, this lyrical setting would be an excellent introduction to the wealth of German works for male choirs written in the nineteenth century.

**The Ballad of Little Musgrave and Lady Barnard**      **Benjamin Britten**

TBB and piano

Boosey

A wonderful piece, which tells an entertaining story of how Little Musgrave, a foot-page to Lord Barnard, falls in love with Lord Barnard's wife. Lord Barnard catches them in a compromising position, and kills them both. The opening is beautiful and the middle section is set to a rapid tempo. Quite a lot of unison writing, and some canonic material. Would stretch a high school choir, but certainly possible and a rewarding challenge.

**Loveliest of trees** *from Songs of a Young Man*      **Richard Nance**

TTBB and piano

Hinshaw HMC-807

The second of a set of two songs to texts by A. E. Houseman, (the first is **When I was one and twenty**), **Loveliest of trees** is gorgeous. With a Larghetto tempo marking, the main melody is delightful and requires sustained phrases with elegant rendition of the text. A pleasing variety of textures – homophony, imitation, duets and full four part texture, this is a guaranteed pleaser for both singers and audience. Recommended for high school men and older.

**Sometimes I feel like a motherless child**      **Spiritual arr. Fenno Heath**

TTBB and piano

G. Schirmer/Hal Leonard 50307040

A beautiful and classic arrangement of the well known African-American Spiritual. Includes an evocative accompaniment. A calm, unison opening gives way to a dramatic a cappella section, before a concluding tenor or baritone solo over sustained chords. Suitable for well sized high school ensemble and older.

**Ramkali**      **arr. Ethan Sperry**

TTBB *a cappella*

Manuscript (contact the arranger at [ethansperry@hotmail.com](mailto:ethansperry@hotmail.com))

An exhilarating arrangement based on an Indian raga. Employs interesting vocal techniques including overtone singing, is highly rhythmic and very exciting. Highly recommended for large, experienced high school ensembles, and older.

**Fogarty's Cove**      **Ron Smail**

TTBB *a cappella*

Cypress Publishing CP1033

Folk-like arrangement, quite rhythmic, lots of “doos” and “ahs”. Tenors often divide into three parts. Provides a rewarding challenge. Moderately difficult and suited to high school ensembles and older, this one is a certain audience pleaser.

**The water is wide**  
TTBB and piano  
Cypress Publishing CP 1027

**arr. Miles Ramsay**

Beautiful arrangement of this well-known folk song, with lovely accompaniment. Highly recommended for high school ensembles and older.

**Wood River**  
TTBB and piano  
Rhythmic Trident Music Publishing RTCP-003

**Connie Kaldor, arr. Willi Zwozdesky**

An appealing song in a pop-ballad like style. A memorable melody is set over an appealing piano accompaniment. A tenor-high baritone soloist is required as well as a competent pianist.

**Hol' you han'**  
TTBB and piano  
Santa Barbara Music Publishing SBMP 123  
Difficult: High School, adult

**Jamaican Folk Song arr. Paul Rardin**

Highly effective arrangement complete with percussion sounds, stomping, rap section. Quite a few unaccompanied sections. Requires a small quartet or chamber choir to sing apart from the choir. Challenging, though highly recommended for larger, more experienced high school ensembles and older.

**Shall I compare thee?**  
TTBB *a cappella*  
Paulus Publications

**Stephen Paulus**

An evocative setting of the well known Shakespeare text. Mostly homophonic with some beautiful harmonic coloration. Needs basses with sustainable low Eb's and D's. Strophic setting. Moderately difficult, well suited to high school choirs and older.

### **Recommended Repertoire from Jodi Rinehimer**

At the recent ACDA PA Summer Conference held at Penn State University in State College in August, Jodi Rinehimer presented a repertoire session entitled *Men are from Mars, Women are from Venus* sharing recommended titles for both men's and women's choirs. Here are the selections Jodi suggested for male choirs:

**In the bleak midwinter**  
TBB and keyboard  
The Sacred Music Press 10/1947S

**Victor Cohen Johnson**

A lyrical setting with an original melody. Ranges and tessitura suitable for changing voices.

**Jonah**

**Rollo Dillworth**

TTB and keyboard

Hal Leonard 08744464

An original composition written in the style of an African-American spiritual. Young singers will enjoy the rhythmic nature of the composition as well as the narrative style of the text.

**O Mistress Mine**

**Neil Ginsberg**

TTB and piano

Santa Barbara Music Publishing SBMP 446

A pleasing setting of the well known text by Shakespeare. Requires elegant phrasing. Textures are mostly homophonic, some unison passages. Tessitura will require tenors to be comfortable singing around the *passagio*.

**If**

**Linda Spevacek**

TBB and piano

Heritage Choral Series 15/1897H

An expressive setting of a Rudyard Kipling text, suitable for middle school through community choirs. Sustained phrases with a variety of dynamic indications, includes optional *a cappella* middle section.

**Star of the County Down**

**arr. Douglas E. Wagner**

TTB and keyboard

Belwin/Alfred

A lyrical arrangement of a traditional Irish tune. The text describes a man's chance encounter with a beautiful woman, the "Star of the County Down". A pleasing variety of textures, ranges and tessitura suitable for young singers.

**Chickens in the Garden**

**arr. Stephen Hatfield**

TBB *a cappella*

Boosey 48005188

A humorous British folk song, the limited range of the parts is suitable for transposition to fit your group. The text incorporates British colloquial pronunciation which will aid the telling of this humorous story told by a man recounting meeting his future wife, and their life together.

**Whistle, Maggie, whistle**

**arr. David Stocker**

TTBB and piano

G. Schirmer/Hal Leonard 50322380

A rollicking setting in 12/8 of an American folk song. Mostly set in unison, the score provides instructions for adding actions to your performance.