

## Suggested Children's Repertoire

- ♪ **Marienwurchen (Ladybug)** by Johannes Brahms  
Unison and piano  
Boosey & Hawkes M051.46521.7  
This piece is written in strophic form and may be sung in German or English (although it is not an exact translation). Mary Goetze supplies a phonetic pronunciation guide.
- ♪ **This Little Light Mine** (Three Spirituals - Henry Leck Choral Music) – Ken Berg  
Unison Treble with cello and Keyboard  
Colla Voce 20-96460  
A wonderful piece and great introduction to spirituals. The cello part is exquisite.
- ♪ **And God Shall Wipe Away All Tears** by Eleanor Daley  
Hinshaw HMC 1284  
Unison/Keyboard  
Great piece to teach phrasing and breath control.
- ♪ **Thanks And Praise** by Ruth Dwyer & Martin Ellis  
Colla Voce 24.96700  
Unison/Two –Part/piano  
This piece, along with the following three is a great set for a Nature theme.
- ♪ **Bee! I'm Expecting You!** by B. Wayne Bisbee  
Alliance AMP 0004  
Unison /Piano
- ♪ **A Daffodil, Too!** by B. Wayne Bisbee  
Santa Barbara SBMP 370  
Unison/Piano
- ♪ **The Song That Nature Sings** by Ruth Elaine Schram  
BriLee BL 109  
Unison/piano
- ♪ **Bist Du Bei Mir** by Johann Sebastian Bach  
Unison and piano  
Boosey & Hawkes M051467167  
A staple in children's repertoire, this piece (edited by Doreen Rao) has a range of an octave and a fourth. Do not hesitate to add some slight ornamentation on the repeated sections.
- ♪ **Musica Dei Donum Optimi** by Rolande De Lassus  
Two-Four part treble a cappella  
Boosey & Hawkes M051464494  
This piece edited by Doreen Rao is a melody from one of De Lassus' last motets. Sung in Latin, this is a great piece to introduce two and three part ensemble singing.

- 🎵 **I Never Ate a Cloud** by B. Wayne Bisbee  
 Unison Treble and piano  
 Boosey & Hawkes 4808885  
 The text is based on four short poems by Peggy Leavitt. Constant modulations and tempo changes makes this an energetic, buoyant and potent piece.
- 🎵 **I Bought Me a Cat** *from Old American Songs, Set 1* by Aaron Copland  
 Unison and piano  
 Boosey & Hawkes 48004936  
 This traditional folk song contains a clever accompaniment. Constant meter and dynamic changes will keep the singers on their toes! Excellent piece!
- 🎵 **Animal Verses of Ogden Nash** by Marion Verhaalen  
 Unison and piano  
 Santa Barbara SBMP 721  
 Based on nine short poems by Ogden Nash. It contains various keys, tempi and meter. One may also consider this to perform as a lighter selection for a solo voice recital.
- 🎵 **The Wind** by B. Wayne Bisbee  
 Unison with piano and body percussion  
 Santa Barbara SBMP 589  
 Dynamics, articulation from the choristers and the pianist are a must. This piece simply describes wind in an accurate way. The choir has the option of using body percussion and hand made instruments to enhance the atmosphere of the piece.
- 🎵 **Ani Ma'amin** by Paul Caldwell and Sean Ivory  
 Unison, Narrator, optional violin, piano  
 earthsongs  
 According to the composers, this piece is an ancient Hebrew affirmation of faith. It gained its greatest significance during the Holocaust. A poignant composition with a very melodic line. The narrator enters after the first verse while the violin hauntingly joins the piano accompaniment. The composers provide pronunciations for the Hebrew text: Ashkenazic or Sephardic (Modern Israeli).
- 🎵 **Happy To Be Young** by Deen Entsminger  
 Treble Voices with optional flute and piano  
 Colla Voce 15.96820  
 Constant meter changes coupled with a great deal of syncopation. Vocal independence is a must. The text explores the wonder of our five senses and also incorporates the use of Solfege syllables.

- 🎵 **Mary Had A Little Blues** by Charles Collins  
 Two-part treble and piano  
 Boosey & Hawkes  
 The style of this piece is as it states in its title “blues”. Clever accompaniment combined with a 12/8 meter gives this piece its bluesy feeling. The text is from the traditional nursery rhyme but with a bit of a twist. Challenging but fun!
- 🎵 **Pɛtɛ, Pɛtɛ (West African Folk Song)** arranged by Rosephanye Powell  
 Two-part with piano and optional African Percussion  
 Hal Leonard 08744680  
 This is a wonderful call and response piece from Ghana. Sung in its original language, the soloists or small groups may be utilized as the ‘callers’. Movement, gestures and claps are welcomed.
- 🎵 **The Old Carrion Crow (Nova Scotian Folk Song)** arranged by Mary Goetze  
 Two-part Treble and piano  
 Boosey & Hawkes 48004158  
 This spirited folk song includes a catchy melody (in Dorian mode). The accompaniment does offer support to the singers but they must be vocally independent.
- 🎵 **Jingle at the Window** , American Folk Song arr. Ruth Dwyer  
 Three part treble  
 Colla Voce 21-20210  
 A great piece to teach part singing!
- 🎵 **The Birds** by Eleanor Daley  
 Unison and piano  
 Warner Brothers VG 1011  
 A haunting sacred holiday piece for your choir. Great piece to teach long phrases, good breath control and tall vowels.
- 🎵 **Chrissimas Day (An Appalachian Folk Song)** arranged by Shirley W. McRae  
 Two-Part Treble with flute, small percussion and keyboard  
 Colla Voce HL 521  
 An excellent piece for teaching minor tonality and compound meter. The instrumental accompaniment can be played by children within the choir.
- 🎵 **The Angel Gabriel (Basque Carol)** arranged by John Raymond Howell  
 Unison Treble (optional two part) with keyboard  
 Boosey & Hawkes 6256  
 This sacred piece for the holiday season includes strophic form while the simple melody floats over a smooth, rolling sixteenth note accompaniment. Great for beginners!

