

## High School Repertoire and Standards

### Tower of Titles

Send your title suggestions to: [rinehimerj@ltsdhs.org](mailto:rinehimerj@ltsdhs.org)

Composer	Title	Publisher	Catalogue
Ahlen, Waldemar	Earth Adorned, The	Walton Music	HL08500102/WH126
	<i>Strophic setting, hymn style, more challenging than it looks</i>		
Alexander, Elizabeth	Trust the Seeds	Seafarer Press	?
	<i>Strophic, changing meters, beautiful text</i>		
Brunner, David	Us of Me, The	Boosey & Hawkes	OCTB6865
	<i>Any piece by David Brunner is awesome, this one is my favorite..so far!!</i>		
Chatman, Stephen	Time Pieces	ECS Publishing	7.0418
1. Tempus	2. Come, My Celia	3. I saw Eternity	4. Clocks
	<i>Come, My Celia is my favorite with text by Ben Jonson.</i>		
Ellington, Duke	Come Sunday	G. Schirmer	HL50481495
	<i>Arr. Alice Parker Jazz with an awesome text...kids love it!</i>		
Feliciano, Francisco	Pokpok Alimpako	earthsongs	?
	<i>Very challenging but what fun! We <u>tried</u> to play the game that goes with the song!</i>		
Gilmore, Jeanne	Ton The	Colla Voce	20-96355
and Robert	<i>arr. Susan Brumfield French folksong/ tongue twister that is challenging and fun!</i>		
Gorczycki, Grzegorz	In Virtute Tua	Mark Foster	MF 2008
	<i>Latin text, a definite repertoire standard for any high school group</i>		
Haydn, Franz Joseph	Psalm 41	Broude Brothers	CR2
	<b>Maker of All, Be Thou My Guard</b>		
	<i>SAT(B) arrangement, helps young men sound fabulous!</i>		
Kodaly, Zoltan	Stabat Mater	Editio Musica Budapest	14 167
	<i>Written by the Master, arrangement contains TTBB and SATB in same edition.</i>		
Lang, Rupert	Yabban, Yamman	Boosey & Hawkes	M.051.47191.1
	<i>Hebrew influence but very generic text, easy and quick read</i>		
Leek, Stephen	Ngana	Australian Voices Series	MM 0405
	<i>Challenges the eye as well as the ear, don't be afraid by what you see on the page!</i>		
Leite, Marcos	Tres Cantos Nativos	earthsongs	?
	<i>3 movements, I suggest performing them in order #1, #3, #2.</i>		
Martin, Michael	When I Hear Music	Belwin / Warner Brothers	SVM03100
	<i>Written in honor of James Gallagher, easy read with beautiful text!</i>		
Mozart, W.A.	Te Deum	Walton Music	WM-107
	<i>Latin text with English option, every kid needs to sing Mozart!!</i>		

<b>Mulholland, James</b>	<b>Think on Me</b>	<b>Colla Voce</b>	<b>20-96895</b>
	<i>Beautiful melodic lines with text by Mary Queen of Scots</i>		
<b>Orban, Gyorgy</b>	<b>Daemon Irrepit Callidus</b>	<b>Hinshaw Music</b>	<b>HMC-1537</b>
	<i>I programmed this originally to teach half steps. Very challenging and worth the effort.</i>		
<b>Part, Arvo</b>	<b>Magnificat</b>	<b>Universal Editions</b>	<b>UE 19350</b>
	<i>I made some changes to the arrangement to accommodate my singers. An absolutely gorgeous piece!</i>		
<b>Rachmaninoff, Sergei</b>	<b>To Thee We Sing</b>	<b>Galaxy Music</b>	<b>1.3170</b>
	<b>from The Liturgy of St. John Chrysostom</b>		
	<i>Slavonic transliteration with English option/my kids ask to perform this piece every year</i>		
<b>Robinovitch, Sid</b>	<b>Canciones por las Americas</b>	<b>earthsongs</b>	<b>?</b>
	<b>*Noche de Lluvia</b>	<b>* Sensemaya</b>	<b>* Olvido</b>
	<i>Sensemaya is my favorite, you need strong men for this piece about killing a snake!</i>		
<b>Stroope, Randall Z.</b>	<b>Lamentations of Jeremiah</b>	<b>Alliance Music</b>	<b>AMP 0356</b>
	<i>This piece explodes! The piano accompaniment requires a firm hand.</i>		
<b>Tavener, John</b>	<b>Lamb, The</b>	<b>Chester Music</b>	<b>CH55570</b>
	<i>Another standard repertoire for high school ensembles.</i>		
<b>Thomas, Andre</b>	<b>I Dream A World</b>	<b>Heritage Choral Series</b>	<b>15/1752H</b>
	<i>Text by Langston Hughes, great for teaching acceptance and tolerance.</i>		
<b>Verdi, Giuseppe</b>	<b>Chorus of the Hebrew</b>	<b>Oxford University Press</b>	<b>OCCO 2</b>
	<b>Slaves</b>		
	<i>Opera chorus that is very accessible and very essential for young musicians.</i>		
<b>Weill, Kurt</b>	<b>Mack the Knife</b>	<b>Warner Brothers</b>	<b>CH9901</b>
	<i>Jazz arrangement of piece from Three Penny Opera.</i>		
<b>Whitacre, Eric</b>	<b>Five Hebrew Love Songs</b>	<b>Walton</b>	<b>HL08501466</b>
	<i>With 5 movements you can perform whichever one works for your group at the time! Or all 5!</i>		

Your suggestion goes here.....