

Also Recommended Women's Chorus Pieces

Un moto di gioja **W. A. Mozart, arr. by Emily Ellsworth**

Unison with Piano

Boosey & Hawkes

An aria from Mozart's *Le Nozze di Figaro*, this unison song will with the development of the head voice in your singers as well as introduce them to singing in Italian. The repetition of the text makes this a very accessible piece for choirs not used to foreign languages.

Nigra Sum **Pablo Casals**

SSA with Piano

Tetra/Continuo Music Corporation

This lush setting of the text of Song of Solomon 1:5-6 is perhaps one of the most gorgeous pieces written for women's choirs. At the end, it does split into additional parts, but they are, for the most part, duplications of other voices. A must-perform for every serious women's ensemble.

Stabat Mater **G. Pergolesi**

SA with Solos and Continuo/Piano

G. Schirmer

It's not every day that you find an extended work for women's voices. Pergolesi's multi-movement work has portions that can be performed by soloists as well as the entire ensemble. If you have a great string ensemble available, the option of performing with either a continuo or small chamber orchestra is available.

The Water is Wide **arr. Clifton J. Noble, Jr.**

SSA with Piano

Treble Clef Press

If you haven't experienced the exciting arrangements by Clifton Noble, you have missed out on some very catchy, jazz influenced selections for your women's ensemble. This arrangement of the English folk song is one of his easier selections for treble voices.