

Conference Schedule

Shadyside Presbyterian Church

Monday, August 6, 2018

8:30-12:00 **Registration** **Parish Hall**

9:45-10:00 **Welcome** **Chapel**

10:00-11:00 **Interest Sessions**

Session A: Choir Anthems for 2 sopranos, 5 altos, 1 male tenor, 1 female tenor, and 2 basses (sometimes) **Chapel**

Presenter : Marvin Huls

A reading session of accessible anthems for various combination of voices....use on Sundays or as summer anthems, or times when the Steeler games are on, or when golf season starts, or when the flu hits.....

Session B: Unpacking the score: embedding musicianship in the choral rehearsal **Hulme Room**

Presenter: Kyle Weary

Embedding music literacy into the choral rehearsal saves time, creating independent musicians. Students are able to learn music much faster and most importantly, without the aid of a piano, part cd, or learning by rote. Using the choral music that we select, we are able to map out our curriculum and teach musical literacy skills to our students without delaying the process of learning repertoire.

Session C: More than a Playlist: Concert Programming as Curation **Sanctuary**

Presenter: Caron Daley

Does your repertoire list seem more like an agenda than an art exhibit? Wondering how to program Renaissance madrigals alongside world music? Or, considering a new venue for your next concert? This hands-on session will explore strategies to create an engaging and immersive choral concert experience. A range of repertoire will be used to demonstrate how diverse musical traditions, choral voicings, use of space, and use of technology can be woven together to present a timeless and transformative performance.

11:00-11:15 **Break** (Shop with The Musical Source) **Parish Hall**

11:15-12:30 **Session with Dr. Andrew Megill** **Sanctuary**

12:30-1:30 **Lunch Break** **Parish Hall**

1:30-2:30 **Interest Sessions**

Session D: Developing Vocal Resonance **Chapel**

Presenter: Ken Phillips

Resonance in the voice is produced above the level of the larynx in the vocal tract, which comprises the pharynx and oral cavity. Elongating this cavity makes tone richer and warmer, while shortening the vocal tract makes tone brighter and thinner. Choral directors can strive for a variety of tone colors to match the genre of music being sung. Learn and practice techniques that will shape the vocal tract in developing various resonances.

Session E: ChoralWorks: Part-learning on Your Smartphone**Hulme Room****Presenter: Rob Natter**

Tired of making rehearsal CDs for your singers? Or mp3 files for every voice part? Or worse, paying someone to do it for you? What if you could give out a single file that everyone in your choir could use to learn their own part on their smartphone? They can hear their own part, alone or in combination with any other. There's an app for that! Let them learn the notes at home or on the go, freeing up valuable rehearsal time for music-making. Works on any platform, and will always be free. Developed by a choral director for choral directors. Come learn how to implement ChoralWorks technology where your singers live: on their smartphones.

- 2:30-2:45 Break** Enjoy light refreshments while you shop with The Musical Source **Parish Hall**
- 2:45-4:15 Reading Session 1** **Sanctuary**
Collegiate Choral Music
 College and University Choirs – Christopher Jackson, conductor
Youth Choral Music
 Sr. High – Kelli Rocchi, conductor
 Jr. High and Middle School – Alexis Farrell , conductor
 Children and Community Youth – Jeffrey Brunner, conductor
Life-Long Choral Music
 Community Choirs – David McConnell, conductor
 Music in Worship – Mark Anderson, conductor
- 4:15-4:30 Break** (Shop with The Musical Source) **Parish Hall**
- 4:30-5:45 Session with Dr. Andrew Megill** **Sanctuary**
- 5:45-6:30 Travel to Gateway Clipper River Boat**
- 6:30-7:00 Board the Gateway Clipper River Boat** **Station Square**
- 7:00-9:30 Dinner Cruise on the Gateway Clipper River Boat**

Tuesday, August 7

- 8:00-9:00 Registration** **Parish Hall**
- 8:30-9:30 Interest Sessions**
- Session F: The ACDA Student Chapter: Creating, Building and Maintaining a Lifelong Relationship with Choral Music** **Chapel**

Presenter: Conner Newkam-Ulrich

Any collegiate music major should be interested in being a part of ACDA, and their faculty members should encourage them to join and provide them an opportunity to. As a member of ACDA, a collegiate student can have the opportunity to attend state, regional and national conferences, network with the choral profession's best and brightest teachers, composers and singers, develop leadership skills through positions at their university's student chapter, and be exposed to the best choral music and performances. In this session, ideas will be given as to how to build and/or maintain an active ACDA student chapter, the basic structure of a student chapter executive board, active recruiting techniques for gaining new members, and ideas for fundraising from various ACDA student chapters from around the

country. Also, there will be time for an open discuss about these topics, and any other topics that pertain to ACDA student chapters.

Session G: Using your "warm-up" time to teach technique **Hulme Room**
Presenter: Nicolas Dosman

This session will focus on vocalizations that are designed to develop sound vocal technique within a chorus. Making efficient use of the "warm-up" period will be addressed in this session as well as strategies for technical issues.

Session H: Soaking in Solfa **Sanctuary**
Presenter: Kathryn Barnard

In "Soaking in *Solfa*," we will investigate a multi-faceted approach of incorporating *solfa* into a choir rehearsal with the goal of developing musical literacy and promoting excellent intonation. First we will discuss the big picture of creating a Kodaly-based *solfa* curriculum for 1st – 8th graders. Second we will look at ways in which *solfa* can continue to be used at a more advanced, high school level rehearsal. Choristers from Pittsburgh Girls Choir will participate in a mini-rehearsal in which *solfa* is used as the foundation for learning a movement from Britten's *Ceremony of Carols*.

9:30-9:45 Break **Parish Hall**
Enjoy light refreshments while you shop with The Musical Source

9:45-11:00 Session with Dr. Andrew Megill **Sanctuary**

11:00-11:15 Break (Shop with The Musical Source) **Parish Hall**

11:15-12:30 Reading Session 2 **Performance Room**
Ensemble-Specific Repertoire and Resources

Contemporary/Commercial Music (incl. Show Choir & Vocal Jazz) – X, conductor
Male Choirs – Richard Teaster, conductor
Women's Choir – Lorraine Molivac, conductor
Multicultural/ Ethnic – X, conductor
Self-Published Composers – Peter DeMets, conductor

12:30-1:30 Lunch **Parish Hall**

1:30-2:30 R&R Area Roundtables
Lifelong Choral Music (Community Choirs; Music in Worship) **Hulme Room**
Youth Choral Music (Sr. High; Jr. High/Middle School; Children and Community Youth) **Chapel**
Collegiate Choral Music **Parish Hall**
Ensemble-Specific (Contemporary & Commercial; Male; Women's; Multicultural; **Sanctuary**
Self-Published)

2:30-02:45 Break **Parish Hall**
Enjoy light refreshments while you shop with The Musical Source

2:45-4:00 Session with Dr. Andrew Megill **Sanctuary**

4:00 Conference Concludes

4:15 ACDA-PA Board Meeting **Craig Room**