



ACDA Pennsylvania

ACDA-PA announces *the 7th Annual*

Choral Composition Contest

Pennsylvania resident composers are invited to submit works to ACDA-PA

The winning composition will be premiered at an ACDA-PA Conference in 2017.

Entry deadline: August 15, 2017

Winning Composition Award: \$1,000

Contest sponsored by ACDA-PA, Matt Fritz, President

ELIGIBLE COMPOSERS: Pennsylvania residents who are 18 or older by March 15, 2017

COMPOSITIONAL REQUIREMENTS: an original work for College or University Chorus, approximately 3-5 minutes in length. The piece should be scored for SATB (opt. divisi). Unaccompanied or Accompanied by piano and up to one obligato instrument (if desired). Texts must be free of copyright restriction or written permission from the copyright holder of the text must be included in the application.

ENTRY FORMS: available at acdapa.org

ADDITIONAL INFORMATION: may be obtained from

**Peter de Mets, Chair, ACDA-PA Composition Contest,
pdm@peterdemetsmusic.com**

ACDA-PA 2017 COMPOSITION CONTEST SUBMISSION FORM

COMPOSER INFORMATION (please print clearly)

Name: _____

Street address: _____

City: _____

State: PA **Zip code:** _____

Cell number: _____ **Date of birth:** _____

E-mail: _____

COMPOSITION INFORMATION:

Composition title: _____

Text source: _____

Is the text under copyright? Yes _____ **No** _____

If yes, please include a statement of permission from the copyright holder.

DECLARATION:

This is an original composition that has not been previously published, commissioned, or performed. I hereby give ACDA-PA permission to duplicate this composition for the purposes of contest evaluation, and if this work is chosen as the contest winning composition, grant ACDA-PA the right to both duplicate and perform this composition at an ACDA-PA 2017 Conference. Further, I give permission for digital copies (locked pdf) of the winning composition to be available to ACDA-PA members for single copy download from the ACDA -PA website for one year after the winning composition is premiered.

Signature: _____ **Date:** _____

SUBMISSION REQUIREMENTS:

- 1) Four clearly legible copies of the score
- 2) One form for each score submitted (maximum of two submissions per composer)
- 3) Submissions must be postmarked no later than August 15, 2017

Send submissions to: ACDA-PA 2017 Choral Composition Contest, c/o Susan Medley
President Elect ACDA PA, 9235 S. Irwin Ave. Pittsburgh, PA 15237

or online at www.acdapa.org/composition_contest

ACDA-PA 2017 Choral Composition Contest Contest Rules

Composer Eligibility

- 1) Entrants must be at least 18 years of age by August 15, 2017.
- 2) Entrants must be residents of the state of Pennsylvania.
- 3) Entrants may not be board members of ACDA-PA during the year of submission.

Composition Requirements

- 1) Entries must be of 3-5 minutes duration.
- 2) Entries should be scored for SATB (opt. div) voices. Unaccompanied pieces or accompaniment for piano and up to one obligato instrument (if desired).
- 3) Entries must be original music (not an arrangement) that has been composed in the last two years.
- 4) Level of difficulty should be for an established College/University program.
- 5) Entries must not be commissioned works.
- 6) Entries must currently be unperformed and unpublished and must not be published prior to the ACDA-PA Conference where it will be premiered.
- 7) Entries may be sacred or secular and in any language. An English translation must be provided if the text is not in English. If the text is not in the public domain then the composer must enclose a written statement of permission signed by the copyright holder.

8) Entries must be in legible hand-written manuscript or created with a music notation software program. Please submit single-sided copies of all pages (8-1/2" by 11" preferred). Judges reserve the right to exclude scores that are not clearly legible.

9) All submissions are anonymous. Composer's name or other identifying information **must not** appear on the manuscript.

10) All submitted materials will remain with ACDA-PA and will not be returned. It is recommended that copies are sent, instead of original manuscripts.

Submission Procedure (via US mail or online (www.acdapa.org/composition_competition))

1) One Composition Submission Form should be submitted with each composition (maximum of two submissions per composer).

2) Four single-sided, high-quality copies of the score should be submitted.

3) Additional materials such as translation for non-English texts or copyright permission if applicable.

4) Please do not send recordings.

5) Entries must be mailed or sent electronically. Please do not send your original manuscript as ACDA-PA cannot be responsible for entries lost in transit. Scores should be sent to: ACDA-PA 2017 Choral Composition Contest, c/o Susan Medley President Elect ACDA PA, 9235 S. Irwin Ave. Pittsburgh, PA 15237

Entries can also be sent electronically by filling out the application form online and submitting a .pdf copy of the score (NO Finale or Sibelius files, please) via the website's instructions. Go to www.acdapa.org/composition_competition for more details

6) Each composer will be notified by email of receipt of the entry.

7) The following will be ineligible:

a) Entries received with a postmark later than August 15, 2017

b) Incomplete entries

c) Illegible manuscripts

d) Entries with composer identification on the manuscript

e) Entries which do not follow submission requirements

8) All decisions of the judges are final.

Evaluation

- 1) Entries will be judged by the Choral Composition Contest Committee of ACDA-PA which is comprised of distinguished composers and conductors.
- 2) The committee will judge blindly, receiving musical scores from the President-Elect without composer identification. The name of the entrant will not be revealed to the committee until all decisions have been submitted to the President-Elect.
- 3) The winning composition should show the unique creative voice and craftsmanship of the composer.
- 4) The committee reserves the right to not present an award if no composition meets expected standards.

Notification of Results

- 1) All entrants will be notified of contest results by mail no later than June 30, 2017.
- 2) One winner will be chosen for the \$1,000 prize. Honorable mentions (no cash award) may be awarded by the committee at its members' discretion.
- 3) A public announcement of the winner will be made on the ACDA-PA website on July 1, 2017. The winning composer will be asked to provide biographical information for publicity purposes.
- 4) A public acknowledgement will be made at the performance/premiere of the work and at the event of the ACDA-PA 2017 Conference where the work is premiered.

Additional information

- 1) The composer must provide a new copy of the score, bearing the composer's name and the following dedication: *Winner of the ACDA-PA 2017 Choral Composition Contest*
- 2) ACDA-PA will have the right to make copies for distribution to members of the premiering ensemble, accompanist, and conductor for the ACDA-PA 2017 Conference where it will be premiered.
- 3) ACDA-PA will have the right to use the composer's name and composition title in all ACDA-PA communications.
- 4) The composer will retain copyright ownership.
- 5) The composer will retain and make all decisions pertaining to publication rights.
- 6) The composer will be given the privilege of displaying and advertising other compositions at the ACDA-PA 2017 Conference where it is premiered.

7) The composer gives ACDA-PA the non-exclusive right to offer, on ACDA-PA's website, a single-copy downloadable score for its membership for a period of one year from the premiere date. After one year, the downloadable file will be removed from ACDA-PA's website and deleted.