

Gettysburg Children’s Choir

Matt Carlson, artistic director
Julie Reaver, pianist
Gabe Sanderson, college intern

Change Sings

I Will Be The Change	Troy Robertson, arr. Carlson & GCC Singers
Changes	Audrey Snyder
Falling Water	Rollo Dilworth
A Change is Gonna Come	Sam Cooke, arr. Feigenbaum
Why We Tell The Story	Ahrens/Flaherty, arr. Carlson from <i>Once on this Island</i> with excerpts from “Change Sings” by Amanda Gorman
Hymn to Freedom	Oscar Peterson <i>Audience Sing-Along</i>

Hymn to Freedom

Proud, hopeful
♩=80, swing

mp

When ev - 'ry heart joins ev - 'ry heart and to - geth - er years for lib - er - ty,___

6

sub. mp

that's when we'll be free. When ev - 'ry hand joins in one hand and to -

12

f

geth - er molds our des - ti - ny,___ that's when we'll be free. An - y hour, an - y day the

18

sub. mp

time soon will come when all will live in dig - ni - ty,___ that's when we'll be free.

24

rit. // *slower*

f

When ev - 'ry - one joins in our song and to - geth - er sing - ing har - mo - ny,___ That's when we'll be free.

Oscar Peterson
arr. Seppo Hovi
ed. Matt Carlson



Music for Solo & Chamber Voices

Sarah Shafer, soprano | Amanda Russo Stante, mezzo-soprano
Jonathan Walker-VanKuren, tenor | Damian Savarino, bass
Timothy Shafer, piano

Spanisches Liederspiel, Op. 74

Robert Schumann (1810–1856)

1. Erste Begegnung: Von dem Rosenbusch, o Mutter (soprano, alto)
2. Intermezzo: Und schläfst du, mein Mädchen (tenor, bass)
3. Liebesgram: Dereinst, o Gedanke mein (soprano, alto)
4. In der Nacht: Alle gingen, Herz, zur Rub’ (soprano, tenor)
5. Es ist verraten: Daß ihr steht in Liebesglut (quartet)
6. Melancholie: Wann erscheint der Morgen (soprano)
7. Geständnis: Also lieb’ ich Euch, Geliebte (tenor)
8. Botschaft: Nelken wind’ ich und Jasmin (soprano, alto)
9. Ich bin geliebt: Mögen all bösen Zungen (quartet)

Sinfonia from <i>Partita No. 6 in e minor, BWV 830</i>	J. S. Bach
“Ain’t it a Pretty Night” from <i>Susannah</i>	Carlisle Floyd
“Amor”	William Bolcom
“Dein ist mein ganzes Herz”	Franz Lehar
“If Ever I Would Leave You” from <i>Camelot</i>	Frederick Loewe

Parkside Harmony

Sean Devine, artistic director
Vince Sandroni, music director

Mr. Blue Sky	arranged by Kohl Kitzmiller Words & Music by Jeff Lynne
Blackbird	arranged by Emanuel Roll Words & Music by John Lennon & Paul McCartney
If All My Dreams Were Made Of Gold	arranged by Aaron Dale Words & Music by J.F. Bradley, C.F. Quigley, & George Christie
Fools Fall In Love	arranged by Kohl Kitzmiller Words & Music by Jerry Leiber & Mike Stoller
Kissing A Fool	arranged by Aaron Dale Words & Music by George Michael
The Jumpin’ Jive	arranged by Aaron Dale Words & Music by Cab Calloway, Frank Froeba & Jack Palmer



The Gettysburg Children’s Choir provides access to a choral program of the highest quality for young people in grades three through twelve from all cultural and economic backgrounds. We cultivate our artistic excellence through performances at various regional and national settings and serve as a model for diverse and quality choral literature and vocal training in the field of children’s choral music.

Chamber Chorale is our high school ensemble that performs joint concerts throughout the year with Gettysburg Children’s Choir. Our singers come to us from public and private schools throughout South Central Pennsylvania, and many have been with our organization since third grade. Students in the Chamber Chorale are frequent performers in PMEA Festivals and ACDA Honor Choirs.

Do you know a student who loves to sing? Encourage your students entering grades 3-12 to join us in the fall! Visit our website for more about Gettysburg Children’s Choir. www.gettysburgcc.org

Matt Carlson is Artistic Director of the Gettysburg Children’s Choir. Mr. Carlson teaches vocal music in the Bermudian Springs School District (York Springs, PA). He is a graduate of Gettysburg College (B.S. Music Education) and Michigan State University (M.M. Choral Conducting). In his current position at the Bermudian Springs School District, Matt teaches secondary choral music and serves as music director for the spring musical. In 2017, he received the Outstanding Young Conductor award from the American Choral Directors Association of Pennsylvania.

Roster

*Indicates Chamber Chorale members

Jezebel Abma *	Carmen Oshunrinade *
Caroline Bannak *	Sofia Oshunrinade *
Lily Behr	Imogen Petters
Quinn Benjamin	Caleb Phillips
Chase Bowman	Rebekah Reaver *
Hannah Campbell *	Sarah Rice
Nellie Carr	Amanda Royer
Makayla Dockery	Brody Sampson
Greyson Grimmer	Aryn Scheiterlein
Olivia Hall *	Savannah Schneider *
Fiona Hanson	Riley Sharp *
Phoebe Kauffman *	Ava Stambaugh
Ruby Kauffman *	Audrey Stambaugh
Aubrey McClosky *	Anna Strauss
Chandler McNulty	Dexter Walker
Seneca Mikesell *	Abby Weaver
Camila Mleczeko	



Founded in January of 2015, Parkside Harmony is one of the newest choral ensembles in Hershey, PA, proudly joining an already thriving arts community in The Sweetest Place on Earth! Welcoming musicians from across the mid-atlantic area, they recognize the importance of community and fellowship, while supporting their mission of encouraging life-long singing!

Under the direction of Sean Devine & Vince Sandroni, Parkside Harmony has performed all over South Central PA, as well as at festivals across the US - including Las Vegas, NV; Nashville, TN; Orlando, FL; Charlotte, NC and Louisville, KY! In December of 2019 the group was honored to appear as the opening act for the GRAMMY award-winning Pentatonix, and later that same month were invited to perform at the world famous Carnegie Hall in New York City!

Bringing a fresh style and diverse repertoire to the Barbershop Harmony Society's competition stages, they are 5-time Mid-Atlantic District champions and 4-time International medalists (2017 - 5th, 2018 - 3rd, 2022 - 4th, & 2023 - 2nd).

Learn more at www.parksideharmony.org, and follow their journey on Instagram, YouTube & Facebook! @parksideharmony

Artistic Director:
Sean Devine

Music Director:
Vince Sandroni

Tenors:
JT Bellarmino
Tim Cobb
Kevin Juliana
Cavan Potee
Vincent Sandroni
Jerry Schwebel

Leads:
Anthony Arbaiza
Jordan Cary
Sean Devine
Josh Getto
Chuck Hamrick
Tom Halley
James Isley
Joe Malafarina
Daniel Meiners
Ian Wolfe

Baritones:
Jared Becker
Jay Dorfman
AJ Frownfelter
Harley Ludy
Roman Sandroni
Paul Stober

Basses:
Will Bryan
Rick Crider
Jordan DuBois
Ben Galle
Joe Hidalgo
Steve Kirsch
Grayson Krow
Ken Kuntz
Bill MacClinchy
Gary Mishler
Clay Monson
Tom Nisbet
Joe O'Donnell
Shaun Ressler
Michael Schlott
Don Staffin
Drew Xentaras
Chris Yates

SCHUMANN Quartet

Sarah Shafer, soprano
Amanda Russo Stante, mezzo-soprano
Jonathan Walker-VanKuren, tenor
Damian Savarino, bass
Timothy Shafer, piano

To read each performer's biography as well as the texts and translations to their pieces, please scan the QR code below:



The mission of the American Choral Directors Association is to inspire excellence in choral music through education, performance, composition and advocacy.



www.acdapa.org

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American Choral Directors Association of Pennsylvania
& Messiah University Department of Music present an

Opening Concert



featuring
Gettysburg Children's Choir
SCHUMANN Quartet
Parkside Harmony

Sunday, July 30, 2023 | 7:30pm, Parmer Hall
Calvin and Janet High Center for Worship & Performing Arts