



# ACDA-PA Choral Composition Competition Entry Requirements and Guidelines

**All student composers connected to PA - residency, or education - are invited to submit works to the Annual ACDA-PA Choral Composition Competition.**

**The winning composer will receive a \$500.00 prize and the winning composition will be premiered at the ACDA-PA Summer Conference in 2020.**

## **Entry Deadline is March 15, 2020**

### **WHO IS ELIGIBLE TO ENTER?**

1. Student composers with a Pennsylvania connection (see above) who are currently enrolled in an Undergraduate music program. Graduate and Post Graduate students are not eligible.
2. Students do not need to be composition majors.
3. Previous winners of the ACDA-PA Choral Composition Competition are not eligible to enter the competition.
4. Current board members of ACDA-PA are not eligible to enter the competition.

### **WHAT ARE THE COMPOSITION REQUIREMENTS?**

1. Duration: approx 3-5 min
2. Voicing: SATB, divisi acceptable
3. Accompaniment options: unaccompanied, or piano accompaniment
4. Text may be secular or sacred and may be in any language. An English translation must be provided for any text not in English.
5. If the text is not in the public domain, the composer must enclose a written statement of permission to use the text signed by the copyright holder.

### **WHAT ARE THE ADDITIONAL ELIGIBILITY AND ENTRY REQUIREMENTS?**

In addition to the above requirements, submitted works must

1. Be original, nor an arrangement of another composer's work.
2. Not be a commissioned work.
3. Currently be unpublished and must not be published before August 31, 2020, including self-published.
4. Not be performed prior to the ACDA-PA Summer Conference in 2020.
5. Not have been recorded or broadcast prior to the ACDA-PA Summer Conference in 2020
6. Not have won or placed in any prior composition contest.
7. Only be entered in the ACDA-PA Choral Composition Competition from March 15, 2020 until the ACDA-PA Summer Conference in 2020.

### **WHAT IS THE PROCEDURE FOR SUBMISSION OF MATERIALS?**

1. Go to the ACDA-PA Choral Composition Competition Website:  
<https://www.acdapa.org/composition-contest.html>
2. Fill out the entry form completely.

3. The electronic score (pdf format only) cannot have any identifying marks (a pseudonym must be used). Any scores that have the name of the composer will not be accepted.
4. The composer's name, address, telephone number, and email address will only be on the entry form. Only the Chair of the Competition will have access to the composer's identity.
5. Compositions must be sent via the website and the online entry form. Mailed submissions will not be accepted.
6. Each composer will receive an email of receipt of the entry.
7. The following will be considered ineligible:
  1. Late entries.
  2. Incomplete entries.
  3. Any entries with compose identification on the scores (Including copyright text).
  4. Any entries that do not follow submission requirements.
8. All decisions of the contest committee are final.

### **HOW WILL THE ENTIRES BE JUDGED?**

1. Entries will be judged by the ACDA-PA Choral Composition Competition committee.
2. If, in the opinion of the judges, no composition meets the expected standards, no award will be given.
3. Criteria for the selection include evidence of a unique creative voice and of choral compositional ability, as well as suitability for performance.
4. The decision of the contest committee will be final and no correspondence may be entered into regarding the award.

### **HOW WILL THE APPLICANTS BE NOTIFIED OF THE RESULTS?**

1. All applicants will be notified of contest results via email on or before May 15, 2020.
2. The winning composer will be announced on the ACDA-PA Website. ([www.acdapa.org](http://www.acdapa.org))
3. The composer must then provide ACDA-PA a new score bearing the composer's name and appropriate dedication. (see below)

### **WHAT RIGHTS ARE GRANTED TO ACDA-PA?**

1. The following dedication must be included on all subsequent manuscript and published editions of the winning composition:  
***Winner of the 2020 ACDA-PA Choral Composition Contest***
2. ACDA-PA will have the right to make copies for distribution to the premiering ensemble at the Summer Conference.
3. The winning composer will be asked to provide biographical information for publicly purposes - ACDA-PA will have the right to use the composer's name and composition title in future ACDA-PA communications.
4. The winning composer will be asked to be present for the award in person, if possible, at his/her own expense.

### **WHAT RIGHTS ARE GRANTED TO THE COMPOSER?**

1. Copyright ownership will be retained by the composer.
2. Publication rights will be retained by the composer.

**WHAT IS THE CONTEST CONTACT INFORMATION?**

**Email: [pdm@peterdemetsmusic.com](mailto:pdm@peterdemetsmusic.com)**

**Or write to:**

**Peter de Mets, Choral Development Chair, ACDA-PA  
529 Lafayette Street  
Newtown, PA 18940**