



American Choral Directors Association of Pennsylvania

presents the

29th Annual Summer
Conference for Choral Musicians

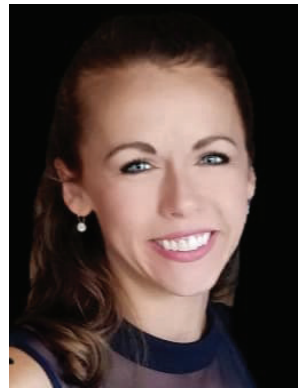


Enhancing Ensemble Expression

Sunday-Tuesday, July 30-August 1, 2023



Welcome



Thank you for joining us for ACDA-PA's 29th Annual Summer Conference for Choral Musicians! Over the next 2 days, headliners Andrea Ramsey and Anthony Trecek-King will guide us as we explore ways to enhance our ensembles' expressive capabilities. In addition to our regular conference track, we are delighted to offer once again the Intergenerational "Choir for All" Honor Choir (conducted by Andrea Ramsey), and a relaunch of the Middle School "In the Middle" Honor Choir (last seen in 2011), conducted by Anthony Trecek-King!

We hope this conference refreshes you musically and personally. Give yourself permission to make new friends, consider new ideas, sing heartily, and eat that 2nd (or 3rd) dessert! I cherish our state conference for offering simultaneously the rich programming of a regional conference and a laid-back atmosphere in which one is able to connect with colleagues and headliners alike. I hope that you'll find the same to be true - and that you'll return next summer and invite your friends!

A conference of this size does not happen by itself; many people have contributed their time and talent to ensure we all have a rich experience. Please be sure to thank the following folks when you see them: President/Site Host - Joy Meade, Communications Chair - Shaun Cloonan, "Choir for All" Co-Chairs - Kyle Zeuch & Jeff Gemmell, "In the Middle" Chair - Samantha Roberts, Composition Contest Chair - Jen Wagner, Conducting Clinic Chair - Nate Zullinger, Treasurer - Frank Van Atta, Registrar - Kelsey Hendler, Act 48 Chair - Rachel Cornacchio, Awards Chair - Caron Daley, and all of our R & R Chairs and Interest Session presenters!

Thank you for attending this summer's conference! May you leave feeling refreshed and inspired!

Warmly,

Elizabeth M. Colpo
Past President, ACDA-PA



From our Host at Messiah

Fun Things to Do Near Messiah University:

Ashcombe Farms & Greenhouses
The Cracked Pot Coffee Shop
Liberty Forge Driving Range and Miniature Golf
JoJo's Pizza
Midtown Scholar Bookstore
Mt. Airy Orchards
Shirley Rae's Ice Cream Shop
Ten Thousand Villages Giftshop
Trader Joe's Grocery



Joy Meade, ACDA-PA President



Schedule-at-A-Glance



Sunday, July 30

| | |
|---------|-------------------------------|
| 12:00PM | Choir for All Registration |
| 12:45PM | Honor Choir Rehearsal begins |
| 4:30PM | Conference Registration opens |
| 5:00PM | BBQ Dinner |
| 7:30PM | Opening Concert |
| 9:00PM | Dessert Reception |

5:30PM

Honor Choirs Concert

6:45PM

Gala Dinner & Awards Ceremony

7:45PM

Conference "Sing"

8:30PM

After Hours at T.J. Rockwell's

Tuesday, August 1

| | |
|---------|--|
| 7:00AM | Registration/Breakfast for those on-campus |
| 8:00AM | Andrea Ramsey Keynote/Plenary |
| 9:30AM | Anthony Trecek-King Keynote/Plenary #1 |
| 11:00AM | Andrea Ramsey Reading Session |
| 12:15PM | Lunch |
| 1:30PM | Anthony Trecek-King Keynote/Plenary #2 |
| 3:00PM | Reading Session #2 |
| 4:15PM | Conference Wrap-up |
| 4:30PM | ACDA-PA Board Meeting |

Monday, July 31

| | |
|---------|--|
| 7:30AM | Registration/Breakfast for those on-campus |
| 8:30AM | Reading Session #1 |
| 10:00AM | Interest Sessions #1 |
| 11:00AM | Interest Sessions #2 |
| 12:00PM | Lunch |
| 1:00PM | Interest Sessions #3 |
| 2:00PM | Collegiate Conducting Clinic |
| 3:30PM | Interest Sessions #4 |

Campus Map

Most events take place in the High Center (5). "In the Middle" honor choir rehearsals and the banquet will be held in Hostetter Chapel (17). Martin Commons & the Dining Hall are in Eisenhower Campus Center (10).



Key to Buildings

1. Agapé Center
2. Beck House
3. Bittner Residence
4. Boyer Hall
5. Calvin and Janet High Center for Worship and Performing Arts
6. Climenhaga Building
7. Climenhaga Homestead and McBeth Advancement Center
8. Covered Bridge
9. Department of Safety
10. Eisenhower Campus Center
11. Engle Center for Counseling and Health Services
12. Frey Hall
13. Fry Residence
14. Grantham Residence
15. Hess Residence
16. Hoffman Building
17. Hostetter Chapel
18. Jordan Science Center
19. Kelly Residence
20. Kline Hall of Science
21. Larsen Student Union
22. The Loft
23. Mellinger Residence
24. Miller Residence
25. Mountain View Residence
26. Murray Library
27. Naugle Residence
28. Old Main
29. Orchard Hill (President's Residence)
30. Rafiki House
31. Smith Residence
32. Sollenberger Residence
33. Sollenberger Sports Center
34. Starry Athletic Fields Complex
35. Witmer Residence
36. Woodland

SUNDAY, JULY 30

| | | |
|-------------|---|-------------------|
| 12:00PM | "Choir for All" Honor Choir Registration | High Center Lobby |
| 12:45PM | "Choir for All" Seating | Recital Hall |
| 12:55PM | "Choir for All" Welcome <i>Joy Meade, ACDA-PA President & Liz Colpo, Past President</i> <i>Kyle Zeuch & Jeffrey Gemmell, Honor Choir Co-Chairs</i> | Recital Hall |
| 1:00-5:30PM | "Choir for All" Rehearsal with Andrea Ramsey <i>(breaks at discretion of conductor)</i> | Recital Hall |
| 4:30-6:00PM | Conference Registration | High Center Lobby |
| 5:00-6:30PM | BBQ Dinner in the Quad (rain location: Martin Commons) | |
| 7:30PM | Opening Concert <i>featuring Parkside Harmony, Gettysburg Children's Choir,</i> <i>and the Schumann Quartet</i> | Parmer Hall |
| 9:00PM | Dessert Reception | High Center Lobby |

MONDAY, JULY 31

| | | |
|---------------|--|-------------------|
| 7:30-8:30AM | Registration <i>Breakfast available in Dining Hall for those staying on campus</i> | High Center Lobby |
| 8:30AM | "In the Middle" Honor Choir Registration | Hostetter Chapel |
| 8:30-9:50AM | Conference Welcome <i>Joy Meade, President & Conference Coordinator/Site Host</i> <i>Liz Colpo, Past-President & Conference Planner</i> Repertoire Reading Session #1 Children & Community Youth Choirs - Matt Carlson Junior High/Middle School Choirs - Stephanie Magaro Senior High Choirs - Matthew Klenk Self-Published Composers - Jen Wagner Worship in Music - Joy Meade | Parmer Hall Stage |
| 9:50-10:00AM | Break | High Center Lobby |
| 10:00-10:50AM | Interest Sessions #1 Preparing Scores: Diction, Dynamics, Details Preparing scores for rehearsals and performance with the goal of improving diction, phrasing, dynamics and interpretation. Specific strategies, diction problems and suggested solutions will be presented. Working on specific scores as examples will be included in the presentation. <i>Bill Naydan, presenter</i> | Morse Classroom |

10:00-10:50AM

Interest Sessions #1 (continued)

Supporting Gender Expansive Students in Your Youth Ensemble **Martin Choral Rehearsal Room**

As more young people are expressing genderfluidity earlier, choral directors may find themselves wondering how to best support these students in their ensembles. This session will provide concrete examples based on research and personal experience. Topics will include uniforms, travel/rooming, vocal issues, requirements and legalities surrounding confidentiality, text considerations, and repertoire selection. Emphasis will be placed on how to build an accepting and supportive community in the ensemble. Time will be allotted for an open discussion to discuss specific challenges faced by attendees.

Joy Hirokawa, presenter

Blend, Balance, and Buzz! Unique and Effective

Instrumental Rehearsal Room

Vocal Pedagogy for Choirs

Educators will discover dynamic, effective, and refreshing vocal techniques to improve ensemble blend and balance. A strong focus will be placed on the developing voice and the techniques used to optimize sound in a healthy way. Additionally, common vocal faults and solutions will be discussed. Participants will apply techniques to warm-ups and a simple SATB selection. A comprehensive booklet will be included for each participant to keep as a resource.

Jon Timmons, presenter

10:50-11:00AM

Break

High Center Lobby

11:00-11:50AM

Interest Sessions #2

The First Ten Minutes: Re-Imagining the Role of Warm-Up Activities in the Choral Rehearsal

Instrumental Rehearsal Room

This interactive session will challenge the traditional role of warm-ups in the choral classroom. Often, small changes can expand previously established exercises to address musical areas such as blend, balance, diction, intonation, pitch-matching, and sight-reading skills. In addition to developing singers' technical skills, participants will explore how to effectively utilize the first ten minutes of rehearsal to build community within the ensemble, foster student leadership, and establish a positive classroom culture. Participants will leave with strategies and resources to incorporate these practices in their own choral classrooms.

Alyssa Cossey, presenter

Multicultural Elementary Choral Ideas

Morse Classroom

This session will include repertoire selections and warm ups that are engaging and fun for young students to sing, while building a bridge between cultures in our communities.

Lori Weidner, presenter

"Honey, COVID Shrunk the Choir" **(based on "Honey, I Shrunk the Kids")**

Martin Choral Rehearsal Room

Sing through sacred anthems for post-CoVid or smaller choirs (unison, two-part, three part) for when all the men go golfing, or the altos go on a cruise, or the sopranos go to the casino.

Marvin Huls, presenter

12:00-1:00PM

Boxed Lunch

Pick up in High Center Lobby



MONDAY, JULY 31

1:00-1:50PM

Interest Sessions #3

Enhancing Healthy Vocalism and Musicality through the Choral Warm-Up

Martin Choral Rehearsal Room

The session will address how to efficiently set up singers for a healthy vocal production and develop musical skills at an ensemble level. We will deal with designing a warm up that addresses the five major elements of singing (posture, respiration, phonation, resonance, articulation) and enhances intonation and other elements of ensemble.

Caleb Hopkins, presenter

Yes, And... DEI and the Developing Choir

Instrumental Rehearsal Room

In recent years, the choral world has tried to re-center or expand the canon to include works by historically excluded composers. However, many of these works are not written with beginning and developing choirs in mind. Likewise, while there is some information available for secondary teachers on how to serve the emotional and pedagogical needs of our young singers, many of these resources and works lack diversity. This session will address both the pedagogical, developmental, and emotional needs of beginning and developing choirs and provide resources and accessible repertoire featuring historically excluded composers.

Alyssa Cossey, presenter

Sight-Singing Made Easy

Morse Classroom

Teaching sight singing is one of the most daunting aspects of choir for many choral directors. Nicole Snodgrass has a “feelings first” method to sight singing, which focuses on rhythm and pitch internalization. Through the use of movement and audiation, this method successfully gives your choir independence, autonomy, and confidence.

Nicole Snodgrass, presenter

1:50-2:00PM

Break

High Center Lobby

2:00-3:15PM

Undergraduate Conducting Masterclass

Parmer Hall Stage

Andrea Ramsey & Anthony Trecek-King, clinicians

3:15-3:30PM

Break

High Center Lobby

3:30-4:30PM

Interest Sessions #4

7 Tips on Choral Intonation That I Wish I Knew in Year 1

Morse Classroom

Based in the stream of “sound before symbol” pedagogical theories of Kodaly, Orff, Suzuki, and Dalcroze, these tips will provide a choral conductor innovative rehearsal practices that follow Edwin Gordon’s Music Learning Theory. Participants will return to the rehearsal room with applicable practices that engage choristers in growing aural based skills. These skills will provide ensembles with benefits of greater musical comprehension, faster acquisition of repertoire demands, and greater freedom in student-centered learning.

Joshua Stephen Smith, presenter

Repertoire for the Church Choir

Instrumental Rehearsal Room

In this session, I will introduce a variety of repertoire that your choir can learn quickly, sing well, maximize their pedagogical capabilities, and enhance your ensemble’s expression. The repertoire includes a variety of rhythms, voicings, textures, tone colors, articulations, and dynamics. This session includes works by Gibbons, Mendelssohn, B.E. Boykin, Kevin Allen, Abbie Betinis, Susan Labarr, Patrick Dupre Quigley, Elaine Hagenburg, and Andre Thomas.

Conner Ulrich, presenter

3:30-4:30PM

Interest Sessions #4 (continued)

ChoralWorks - Rehearsal Tracks on Smartphones for Free

Martin Choral Rehearsal Room

The ChoralWorks web app makes interactive rehearsal tracks with high-quality piano sounds for free on smartphones, tablets, and computers. Singers can isolate their part, or combine theirs with others. They can emphasize their part while the other parts play more softly. Users can include special markers to indicate passages needing special attention. Directors can easily distribute these tracks using free resources. Participants will learn how to use the app, and how to create and distribute ChoralWorks files for their singers.

Rob Natter, presenter

4:30-5:30PM

Break

High Center Lobby

5:30PM

Honor Choirs Concert

Parmer Hall

Performances by the "In the Middle" & "Choir for All" Honor Choirs including the World Premiere of the 2023 ACDA-PA Composition Competition winner

6:45PM

Gala Dinner Buffet & Awards Ceremony

Hostetter Chapel

including the presentation of the 2023 Elaine Brown Award for Choral Excellence

7:45PM

Conference "Sing"

Hostetter Chapel

A reading session of the "Singing City Songbook" compiled and commissioned by Singing City of Philadelphia in honor of its 75th anniversary. Coordinated by Nathan Zullinger, College & University Choirs R&R

8:30PM

"ACDA After Hours"

T.J. Rockwell's

896 W Grantham Rd, Mechanicsburg, PA 17055

A term coined by ACDA-PA past president Bob Drafall in 2009 for evening conference social events where appetizers are provided by ACDA-PA, everything else is on you!



7:00-8:00AM

Registration

High Center Lobby

Breakfast available in Dining Hall for those staying on campus

8:00-9:15AM

Plenary/Keynote: Andrea Ramsey

Recital Hall

Reimagining Rehearsal: Imagination, Play, Community and Self-Compassion

9:15-9:30AM

Break

High Center Lobby

9:30-10:45AM

Plenary/Keynote: Anthony Trecek-King

Recital Hall

Building the Room: Creating an Environment Where All Can Thrive

Choral music thrives on the foundation of relationships. Just as a healthy choir depends on strong connections, so does a healthy society. In this transformative workshop, we delve into the concept of "building the room." Discover how to cultivate an inclusive space where a sense of belonging flourishes, fostering authentic connections that transcend our differences.

10:45-11:00AM

Break

High Center Lobby

TUESDAY, AUGUST 1

| | | |
|-----------------|--|--------------------|
| 11:00AM-12:15PM | Andrea Ramsey Reading Session | Recital Hall |
| 12:15-1:15PM | Lunch | Campus Dining Hall |
| 1:30-2:45PM | Plenary/Keynote 2: Anthony Trecek-King Singing with Soul: Empowering Singers to Embrace Expression From “Building the Room” to dynamic activities, and singing exercises, singers will learn to break free from inhibitions, tap into authentic emotions, and infuse their performances with soulful expression. This workshop explores the power of body language, stage presence, and vocal techniques to connect deeply with audiences. | Recital Hall |
| 2:45-3:00PM | Break | High Center Lobby |
| 3:00-4:15PM | Repertoire Reading Session 2 Community Choirs - Kyle Zeuch College & University Choirs - Nathan Zullinger Upper Voice Choirs - Kathryn Hylton Lower Voice Choirs - Jeffrey Gemmell Contemporary Commercial/Vocal Jazz - Samantha Roberts | Parmer Hall Stage |
| 4:15PM | Conference Concludes Drawing for complimentary Summer 2024 Conference Registration (Must be present to win!) <i>See you at next year's conference on August 4-6, 2024 at West Chester University!</i> | Parmer Hall Stage |
| 4:30PM | ACDA-PA Board Meeting | Meade Residence |

ACDA-PA

AMERICAN CHORAL DIRECTORS ASSOCIATION
OF PENNSYLVANIA



The mission of the American Choral Directors Association is to inspire excellence in choral music through education, performance, composition and advocacy.

2023-2025 Board of Directors

Executive Board

President - Joy Meade
President-Elect - Kyle Zeuch
Past President - Elizabeth Colpo
Treasurer - Frank Van Atta
Secretary & Membership Chair - Kelsey Hendler
Communications Chair - Shaun Cloonan
Act 48 Coordinator - Rachel Cornacchio
Choral Music Development Chair - Jen Wagner
Diversity, Equity, & Inclusion Chair - Amy Voorhees
Conference Chair - vacant (see Joy Meade if interested!)

Repertoire & Resources (R&R) Chairs

Senior High Choirs - Matthew Klenk
Junior High/Middle School Choirs - Stephanie Magaro
Children & Community Youth Choirs - Matt Carlson
Community Choirs - Kyle Zeuch
Music in Worship - Kerri Williams
College & University Choirs - Nathan Zullinger
Student Activities - Derrick Thompson
Vocal Jazz, Contemporary & Commercial Music -
Samantha Roberts
Upper Voice Choirs - Kathryn Hylton
Lower Voice Choirs - Jeffrey Gemmell
Self-Published Composers - Jen Wagner

ACDA-PA Annual Awards

The American Choral Directors Association of Pennsylvania annually recognizes the accomplishments of three conductors. The awards presented represent the full spectrum of the career as a choral director.



The Elaine Brown Award for Choral Excellence is presented to an individual for outstanding lifelong work in the choral art. Started in 1998, this award is named in honor of Elaine Brown, the founder/ director of Singing City in Philadelphia, PA.

Past Recipients:

| | | |
|-----------------------|----------------------------|--------------------------|
| 1998 - Elaine Brown | 2006 - Cyril M. Stretansky | 2013 - Lynn Drafall |
| 1999 - Fred Waring | 2007 - Alan Harler | 2014 - Jeffrey Cornelius |
| 2000 - Robert Page | 2008 - Marvin Huls | 2015 - John Goldsmith |
| 2001 - Elma Heckler | 2009 - William Payn | 2016 - Jeffrey Brillhart |
| 2002 - Douglas Miller | 2010 - Peggy Dettwiler | 2017 - Craig Cannon |
| 2003 - Pierce Getz | 2011 - Linda Tedford | 2020 - Steven Sametz |
| 2004 - Helen Kemp | 2012 - Sonya Garfinkle and | 2021 - O. David Deitz |
| 2005 - Lois Williams | Janet Yamron | 2022 - Anthony Leach |

The Outstanding Young Conductor Award recognizes the efforts of a new or aspiring choral director who, in their first 3 to 5 years of experience has already demonstrated outstanding leadership or musicianship in the field of choral music.

Past Recipients:

| | |
|---|--------------------------|
| 2003 - Joseph Farrell | 2012 - Ben Murray |
| 2004 - Sharon Rotuna | 2013 - Kristin Paschen |
| 2005 - Mark Dolan and Jill Tocket | 2014 - Emily Fredericks |
| 2006 - Shaun Cloonan | 2016 - Andrew Borghesani |
| 2007 - Andres Cladera and Charles Masters | 2017 - Matt Carlson |
| 2008 - Brian Winnie | 2019 - Kelsey Hendler |
| 2009 - Jason Bishop | 2020 - Jordan Shomper |
| 2010 - Christie McKinney | 2021 - Mark Helms |
| 2011 - Elizabeth Colpo | 2022 - Carlos Casilla |

Eileen M. Hower Memorial Award is presented in honor of Eileen M. Hower, gifted choral musician and choral educator, and past ACDA-PA president. The award is given to a Pennsylvania choral music educator who has been teaching for more than 15 years; has a proven record of commitment to developing voices, particularly at the middle school level; maintains high artistic standards; is actively involved in ACDA or some other professional leadership; models a passionate, positive, energetic, and joyful approach to their work.

Past Recipients:

| |
|----------------------------|
| 2014 - Christine Jordanoff |
| 2015 - Donna Knott |
| 2017 - Mindy Walker |
| 2022 - Alexis Farrell |



Andrea Ramsey

Dr. Andrea Ramsey enjoys an international presence as a composer, conductor, scholar, and music educator. Her teaching experiences range from work with adolescent and children's voices to high school and collegiate voices. She enjoys regular opportunities to conduct all-state and divisional level honor choirs, festival events at Carnegie Hall, and serves as a principal conductor for the Pacific International Young Women's Choral Festival in Eugene, Oregon. Before leaping into full time composing and guest conducting, Andrea held positions in music education and conducting at The Ohio State University and the University of Colorado, respectively.

An ASCAP award-winning composer, Andrea believes strongly in the creation of new works. Her compositions are available with traditional publishers and also through MusicSpoke, a digital sheet music marketplace. She enjoys residency collaborations with ensembles and festival choirs, some of which have included: the Allegro Choirs of Kansas City, Ithaca College, and the Crescent City Choral Festival in New Orleans.

As a scholar, she has presented for state, divisional, and national conventions of the American Choral Directors Association, the 6th Annual Symposium on Sociology in Music Education, as well as The Phenomenon Singing Symposium in St. Johns, Newfoundland, Canada. She has co-authored articles published in the Choral Journal, as well as the Journal of Research in Music Education. A native of Arkansas, she has experienced in her own life the power of music to provide a sense of community, better understanding of our humanity, and rich opportunities for self-discovery.



Anthony Trecek-King

Over the past 20 years, Dr. Anthony Trecek-King has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality. He is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive programs, challenging both artists and audiences to feel and think. Dr. Trecek-King has recently been appointed as both an Associate Professor of Choral Music and Director of Choral Activities at The Hartt School, University of Hartford and a Resident Conductor with the Handel and Haydn Society.

Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). Dr. Trecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, the San Francisco Symphony Chorus,

Seraphic Fire, Keith Lockhart, John Williams, Gil Rose, Simon Halsey, Yo Yo Ma, and Roomful of Teeth. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. In addition to his conducting work, he is currently the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7. He can also be seen on-air and online on the Emmy nominated WGBH television series Sing That Thing, and two TEDx Boston talks. He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from the Florida State University, and a D.M.A. in Choral Conducting from the Boston University. He currently lives in the Boston area with his partner Melanie (of Thinking is Power) and their cat.



Enhancing Ensemble Expression



ACDA-PA Summer Conference
July 30–August 1, 2023 • Messiah University

Thank you for attending the Summer Conference!

Thank you for your participation in our summer conference. As we plan for future events, we're interested in your feedback. Please take a few moments to complete the survey linked in the QR code to the right. Thanks for your continued support of the choral art in Pennsylvania!



pennsylvania
DEPARTMENT OF EDUCATION

Interested in receiving Act 48 credit hours for your conference participation? Complete the form linked to the right and submit by **August 15, 2023**. Make sure to have your PDE number and exact name listed in the system.





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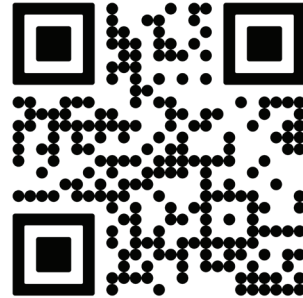
Pennsylvania ACDA Summer Conference

Reading Session App Instructions

1. Access either:

Reading Session app from the Apple App Store or Google Play Store (scan QR code) →

OR open **readingsession.com** through any browser.



2. Enter your **First Name, Last Name, and Email**

(these will be remembered on your device if the app remains installed)

3. Enter the **Event Code** provided below (case-sensitive)

Event Code: **Event02109**

4. Click the box agreeing to the Reading Session Access Agreement.

5. Click **CONNECT**.

Connect to Event

First Name

Last Name

Email

Event Code

[VIEW READING SESSION ACCESS AGREEMENT](#)

☐ I agree to the Reading Session Access Agreement.

CONNECT

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