



American Choral Directors
Association of Pennsylvania
www.acdapa.org

**25TH ANNUAL SUMMER CONFERENCE
FOR CHORAL MUSCIANS**

Bring your song!



PITTSBURGH 

SUNDAY-TUESDAY, AUGUST 4-6, 2019
SHADYSIDE PRESBYTERIAN CHURCH

Welcome to "Bring Your Song!"

The 2019 ACDA-PA Summer Conference



We have the best job in the world. We get to spend every day making music. We have the privilege of communicating our love of music to our singers and we get to involve them in the process of creating moving musical experiences that will speak to our audiences. What we do brings people together and it makes a difference in their lives.

I was talking with a singer in my community choir recently, a radiologist who reads mammography images. I told her that what she did was so important and that through her work she had saved many lives. She smiled and said, "I save their lives so that they can enjoy what you do." In that moment I realized the enormity of what we do. We may not be saving lives, but what we do makes life meaningful for many people.

We have a responsibility to bring our best to our singers, and it is this responsibility that brings us together at our summer conference. You are the reason this conference exists. Dedicated conductors like you seek to learn more about our profession by attending events like this. You know how important it is to interact with fellow choral conductors, learn from each other, share with each other, and gain valuable insights from professionals in our field. It is my sincere hope that you will find the coming days fulfilling and rewarding as you contemplate the coming school year, concert season, and worship year.

We have an incredible array of offerings for you. We have not one, but two headliners. Lynda Hasseler will lead a conducting masterclass and will share two sessions with us on "open-hearted singing." Jackie Gartner-Schmidt will give us invaluable information on vocal health. We will share our favorite repertoire with each other in a special "Bring Your Song" session. There are reading sessions, a concert, a rich variety of interest sessions and time to browse the music from Musical Source. And no ACDA-PA Summer Conference would be complete without a social event. What better way for choral conductors to socialize than to sing together? And what better place to sing than on the field of PNC Park for a Pittsburgh Pirates game? After we sing, stick around and enjoy the game and some classic Pittsburgh food (Primanti's sandwiches, Quaker Steak wings, Iron City Beer). We have great seats and you'll be able to watch the lights come on in the city as the sun sets.


As I conclude my time as President of ACDA-PA (my term actually ended on July 1), I want to thank the Board for its work over the past two years. I want to say a special word of thanks to Matt Fritz, who leaves the Board after serving as Treasurer, President Elect, President, Vice President, and maybe another office or two that I'm forgetting. He has given a tremendous amount of time and energy to ACDA-PA, and we will miss his wisdom and sense of humor on the Board. Best wishes to Caron Daley as she begins her term as President.

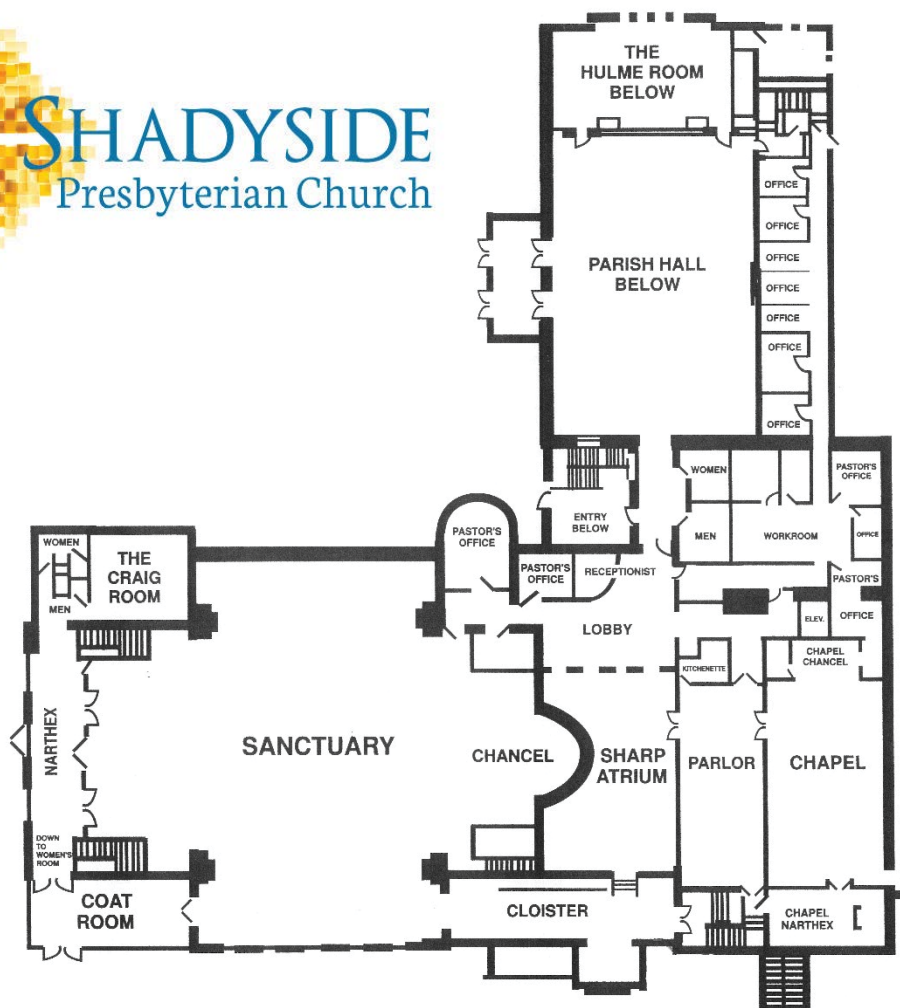
Thank you for being here. Our organization is stronger because of dedicated choral conductors like you. Enjoy the conference!

A handwritten signature in blue ink that reads "Susan".

Susan Medley, DMA
Vice President, ACDA-PA



2:00-5:00	Registration	Parish Hall
2:30-5:00	Conducting Masterclass with Dr. Lynda Hasseler	Sanctuary
5:00	Dinner on your own ACDA-PA Board Meeting	Hulme Room
7:00	Conference Concert & Awards Presentation State College Area High School Master Singers Erik Clayton, conductor Voces Solis Summer Singers Ryan Keeling, conductor	Sanctuary
8:00	National Anthem Rehearsal (15 minutes)	Sanctuary
8:30	ACDA After Hours at Mario's East Side Saloon & Restaurant 5442 Walnut Street, Pittsburgh, PA 15232 A few blocks away - a short walk from the church and hotel!	



Performing Choirs

STATE COLLEGE AREA HIGH SCHOOL MASTER SINGERS

Master Singers is the premier curricular choral ensemble at State College Area High School. Founded in 1996 by former director Robert Drafall, Master Singers has been invited to perform at PMEA and ACDA conferences, and has consistently earned top choral ensemble honors at regional adjudication competitions. Now under the direction of Erik Clayton, a founding member of the group, the 60-member Master Singers has continued a commitment of performing choral music of the highest quality from across the choral canon. This past summer the ensemble toured Switzerland and Italy, performing in cathedrals in Santa Margherita, Florence, and Assisi. The tour concluded with a performance at St. Peter's Basilica in Vatican City.

ERIK CLAYTON

Appointed Director of Choirs at State College Area High School in 2015, Erik Clayton received his undergraduate and masters degrees from Penn State University. During his time at Penn State he studied conducting with Dr. Lynn Drafall, Dr. Christopher Kiver and Maestro Gerardo Edelstein, and directed the chamber choir Discantus. From 2008-2012 Mr. Clayton was Co-Director of Choirs at Williamsport Area High School, and Organist and Choir Director at Trinity Episcopal Church, Williamsport. From 2011-2012 he served as Artistic Director and Conductor of the Williamsport Chamber Choir and Orchestra, and appeared as a Guest Conductor with the Williamsport Symphony Orchestra. From 2012-2015 Mr. Clayton served as Director of Choirs at Central Dauphin High School. Currently he resides in State College with his wife and four children.



VOCES SOLIS SUMMER SINGERS

Voces Solis Summer Singers was founded in the summer of 2013 by a group of music teachers in search of a high quality summer choral experience. Since that first summer of one concert presented by twenty singers, Summer Singers, and its outgrowth chamber choir, Voces Solis, has grown into a pillar of the Pittsburgh choral community featuring more than 65 singers and ten or more concerts per year. Primarily aimed at serving choral music educators, professional musicians, and active choral enthusiasts, Summer Singers strives to present choral music of the highest quality.

RYAN KEELING

Ryan Keeling is active as a conductor, teacher, and singer in the Pittsburgh region. Ryan is Artistic Director of Voces Solis, a premier chamber choir in Pittsburgh, the Assistant Conductor of the Mendelssohn Choir of Pittsburgh (the Pittsburgh Symphony Orchestra's "chorus of choice"), and Director of Choral Activities at West Liberty University. At WLU, Ryan conducts the WLU Singers, Choral Scholars, and WLU Community Choir and teaches conducting, choral techniques and literature, and voice.

Opening Concert & Awards Presentation

Presentation of Outstanding Young Conductor Award to Kelsey Hendler

Matthew Fritz, Past President, ACDA-PA

State College Area High School Master Singers

Erik Clayton, conductor

Der Geist hilft unsrer schwachheit auf, BWV 226 J. S. Bach (1685-1750)

Three Shakespeare Songs R. Vaughan Williams (1872-1958)
Full Fathom Five
The Cloud Capp'd Towers
Over Hill, Over Dale

Oy Polná, Polná Koróbushka Traditional Russian song/arr. C. Shvedoff

Son de Camaguey Traditional Cuban song/arr. S. Hatfield

Nelly Bly Stephen Foster (1826-1864)/arr. J. Halloran

Voces Solis Summer Singers

Ryan Keeling, conductor

If Ye Love Me P. Wilby (b.1949)

Now Our Meeting's Over J. Hagen (b.1980)

A New Song J. MacMillan (b.1959)

Entreat Me Not To Leave You D. Forrest (b.1978)

How Amiable R. Vaughan Williams (1872-1958)

MONDAY, AUGUST 5

8:00-12:00	Registration and Continental Breakfast	Parish Hall
9:15-9:30	Welcome	Hulme Room
9:30-10:30	Interest Sessions	

"Everyone's Song: Gender-Inclusivity in the Choir Room"

Sanctuary

There are growing discussions among choral directors surrounding what we call our ensembles (e.g., "tenor/bass choir" vs. "men's choir"), the language we use in the context of rehearsal (e.g., "sopranos" vs. "girls"), and the policies for our choir programs (e.g., concert attire). This session will explore the results of a national study examining choral director gender-inclusive teaching practices and concepts relevant to teaching singers who identify as transgender.

Dr. Dustin S. Cates, presenter

"Singing Beyond the Notes: Tools for Musical Engagement"

Hulme Room

Expressiveness in performance is becoming a basic expectation. This is an ability that requires training. The session intends to provide a conceptual change in the way music meaning and music embodiment are approached. Expressing emotions can have an impact on the audience's visual impressions as well as on the technical quality of the musical performance and to the well-being of the performers. The attendees will experience activities such as: facial muscle recognition through movements and the application of facial movements to feelings; body balance exercises to provide connection and understanding of the body, giving confidence to the performer on stage. The practical exercises are all based on concepts of Alexander Technique, Tai-Chi, and acting. Attendees will also be provided tools to commit students to thinking critically about the repertoire, allowing them to connect the body experience to the intellectual aspects of music making.

Letícia Grützmann, presenter

10:30-10:45	Break	Shop with Musical Source	Parish Hall
10:45-12:00	Session with Dr. Lynda Hasseler		Hulme Room

OUT OF THE 4-PATTERN AND INTO THE HEART

PART I: Teaching "open-hearted singing" with rehearsal techniques that build beautiful choral tone, develop musicianship, encourage expressiveness, and nurture emotional intelligence.

12:00-12:45	Lunch		Parish Hall
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12:45-2:00	Reading Session I		Sanctuary
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Youth Choral Music

Sr. High – Matt Klenk, conductor

Jr. High/Middle School

Children and Community Youth – Jeff Brunner, conductor

Lifelong Choral Music

Community Choirs – Chris Jackson, conductor

Music in Worship – Mark Anderson, conductor

2:00-2:15	Break	Enjoy light refreshments while you shop	Parish Hall
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2:15-3:15 Interest Sessions**“Becoming a Trans-Inclusive Choir: Pedagogy, Policy, and Performance”****Craig Room**

As choir directors, we strive to create an open and inclusive culture in our rehearsal spaces, but some accepted practices result in increased anxiety and feelings of exclusion for singers who are transgender. Many current systems of singing education and existing labels for choral divisi are firmly anchored in gender binary systems, “male” and “female,” and leave transgender and gender nonconforming singers searching for a place they belong.

In hopes of developing truly inclusive ensembles, this presentation introduces some existing resources for pedagogical information for transgender singers and provides insight into these unique issues from the experience of choir directors in West Virginia, the state with the highest number per capita of transgender students ages 13-17, working to create a classroom with open communication, inclusive performance practices, and healthy vocal production for everyone in their groups. Uncertainty, questions, and slight discomfort welcome as we discuss how to foster a safe, healthy, and fun ensemble.

Dr. Lauren Tosh and Natalie Shaffer, presenters

“Social Action Repertoire for Church Choirs”**Sanctuary**

This session will introduce repertoire that works well in services with themes such as faith, hope, justice, peace, diversity, and nature. We will explore music of different styles and cultures that can be used in any church that has a strong social action agenda.

Anne Watson Born, presenter

“Developing Literate Musicians in the Choral Rehearsal”**Hulme Room**

As choral conductors, we know that teaching sight-singing, composition, dictation, and improvisation is important, but we often neglect skill development in order to focus exclusively on repertoire. But these needn't be exclusive goals! In this session, we will explore a framework that empowers students to become fully literate musicians in a process aligned with the principles of Music Learning Theory while simultaneously mastering concert literature. Topics to be covered include learning hierarchy, solmization systems, and rehearsal applications to move your singers quickly and expertly from tonal and rhythmic patterns to guided reading to independent reading. Resources will be provided.

Dr. Adam Potter, presenter

3:15-4:30 Session with Dr. Lynda Hasseler**Hulme Room****OUT OF THE 4-PATTERN AND INTO THE HEART**

PART II: Constructing creative concert programs for the purpose of opening hearts, engaging minds and inspiring change.

4:30-5:45 Travel to PNC Park, 115 Federal St., Pittsburgh, PA 15212**(directions on page 9)**

Please allow at least 45 minutes to get to PNC Park, park your car, and walk to our meeting location. Traffic at this time of day can move very slowly. There are parking lots and garages all around the ball park. Costs range from \$15 to \$25.

5:45 Meet at Mazeroski Statue outside PNC Park**PNC Park**

The Mazeroski Statue is at the end of Mazeroski Way next to the river. Facing the river, Mazeroski Way runs along the right side of PNC Park.

6:45 Sing the National Anthem**PNC Park****7:05 Pittsburgh Pirates vs. Milwaukee Brewers****PNC Park**

TUESDAY, AUGUST 6

8:00-9:00 **Registration and Continental Breakfast** **Parish Hall**

8:30-9:30 **Interest Sessions**

**“Meeting Them Where They Are:
Repertoire and Resources to Vitalize Your Choral Program”**

Sanctuary

Attendees will explore many methods to enhance the structure of their ensembles to maximize student engagement. This session will include a reading session featuring challenging and accessible repertoire for middle and high school choral ensembles, as well as tools for applying these pieces in a myriad of settings. Furthermore, attendees will explore how to structure their own ensemble system in a way that offers each student a place to experience success. This includes methods to engage students in leadership positions, establishing cost-effective performance opportunities in the community, and ideas for expanding ensemble offerings.

Frank Van Atta, presenter

“Enhancing Intonation and Aural Skills in the Choral Environment”

Hulme Room

Accurate unaccompanied choral intonation can be difficult to achieve when the piano is used as a tuning reference point during rehearsals. This is because its temperament conflicts with the natural intonation of the voice. This session will show how different tuning systems affect the choral sound, and how Just Intonation can be used to enhance intonation and to develop aural skills. At present, the use of Just Intonation in rehearsals is rare, probably because our ears have been immersed in temperaments since the eighteenth century. There may also be a perception that considerable time is involved in teaching Just Intonation to choirs, or that, because of its difficulty, it is only accessible to advanced ensembles. Recent research has shown that this is not the case, and this clinic will provide conductors with efficient methods (including exercises) to achieve quick results with choirs of different levels of ability.

Dr. Andrew Withington, presenter

9:30-9:45 **Break** **Enjoy light refreshments while you shop** **Parish Hall**

9:45-11:00 **Session with Dr. Jackie Gartner-Schmidt** **Hulme Room**

Understanding and Caring For Your Vocal Instrument

- Anatomy and physiology of the respiratory-phonatory mechanism
- Vocal wellness 101
- Preventing problems
- The healthy speaking voice

11:00-11:15 **Break** **Shop with Musical Source** **Parish Hall**

11:15-12:45 **Reading Session 2** **Sanctuary**

Collegiate Choral Music

College and University Choirs – Chris Jackson, conductor

Ensemble-Specific Repertoire and Resources

Contemporary/Commercial Music – Joy Hirokawa

Male Choirs – Richard Teaster, conductor

Women’s Choir – Lorraine Milovac, conductor

Multicultural/ Ethnic – Joy Hirokawa

Self-Published Composers – Peter DeMets, conductor

12:45-1:30	Lunch		Parish Hall
1:30-2:45	“Bring Your Song” Session		Hulme Room
	Agnus Dei from <i>The World Beloved – A Bluegrass Mass</i> , by Carol Barnett SATB – Jeff Brunner		
	On Wind, On Wing, by Amy Bernon 2-part – Stephanie Megaro		
	Sihr khalaq, by Jim Papoulis SSAA – Kelly Rocchi		
	Brightest and Best, arr. Shawn Kirchner TTBB – Michael Mackey		
	If Ye Love Me, by Philip Wilby SATB – Joy Meade		
	Remember, No. 6 from <i>About Love</i> , by Frederick Piket SATB – Joe Stuligross		
	The Sweetheart of the Sun, by Eric William Barnum SATB divisi – Sarah Boice		
	Psalm 95: O Come, Let Us Sing for Joy, by Diane Whitacre SSAATTBB – David K. Smith		
2:45-3:00	Break	Enjoy light refreshments while you shop	Parish Hall
3:00-4:00	Session with Dr. Jackie Gartner-Schmidt		Hulme Room
	Playing Your Vocal Instrument		
	<ul style="list-style-type: none"> • The healthy singing voice • Choral singers: young vs. old • Performance anxiety • B.E.S.T care for a singer in crisis 		
4:00	Conference Concludes		

Directions to PNC PARK

115 Federal St.
Pittsburgh, PA 15212

Start out going northeast on Westminister Pl toward Saint James St.	0.22 miles
Turn left onto S Aiken Ave.	0.52 miles
Turn left onto Baum Blvd/PA-380	0.06 miles
Turn right onto Liberty Ave.	1.87 miles
Turn right onto 31st St.	0.32 miles
31st St becomes 31st Street Bridge.	0.31 miles
Merge onto PA-28 via the ramp on the left.	1.60 miles
Stay straight to go onto E Lacock St.	0.20 miles
Take the 2nd left onto Federal St.	0.07 miles
Take the 1st right onto W General Robinson St.	

Headliners

Lynda Hasseler

Lynda R. Hasseler, D.M.A., assumed the directorship of the renowned Capital University Chapel Choir in July, 1990, making her the first woman to head a choral program at a Lutheran college or university. Now celebrating her 28th year, she loves her role as Professor of Music and Director of Choral Activities in the Conservatory of Music at Capital University, in Columbus, Ohio. Choirs under her direction have performed for multiple regional, national and international conferences and festivals, and have toured nationally and internationally. Passionate about dynamic programming, her narrative, theme-based concerts “tell a story.” She is co-editor of the Capital University Choral Series published by Beckenhorst Press, she is a member of the Music for All National Artistic Advisory Committee, and is in demand as a presenter and guest conductor. On Leap Day, February 29, 2016, Dr. Hasseler made her conducting debut on Carnegie Hall stage, in performances of Leonard Bernstein’s Chichester Psalms and Eriks Ešņvalds’ Trinity Te Deum. As a clinician and guest conductor, she performs regionally, nationally and internationally. She serves on juries for international competitions including the 14th Concorso Corale Internazionale Choir Festival in Riva del Garde, Italy and Sing Berlin! International Festival. In February of 2019 she had the honor of conducting the Chapel Choir in the premier performance of the Brock Commission of a new work by Jake Runestad at the ACDA National Conference in Kansas City. In March, 2019 she shared the podium with guest conductor and composer Eric Whitacre on Mees Hall stage in a Gala concert celebration of 100 Years of Music at Capital University. Most recently, she, along with the Chapel Choir and Choral Union, and composer Jake Runestad, was awarded the 2018 American Prize, Ernst Bacon Memorial Award for the Performance of American Music.



Jackie Gartner-Schmidt



Jackie L. Gartner-Schmidt, Ph.D., CCC-SLP, ASHA Fellow is Co-Director of the University of Pittsburgh Voice Center, Professor of Otolaryngology and Director of Speech-Language Pathology-Voice Division at the University of Pittsburgh Medical Center. Dr. Gartner-Schmidt’s 25-year clinical and research focus specializes on care of the professional voice, as well as clinical effectiveness of voice therapy and psychological considerations in the assessment and management of patients with voice and breathing disorders. Dr. Gartner-Schmidt’s federally funded research as a co-investigator focuses on the development and efficacy of different voice therapy programs. She has published over 35 peer-reviewed papers and presented over 300 speeches nationally and internationally. Dr. Gartner-Schmidt is the director of the largest voice therapy conference in the nation occurring biennially.

Interest Session Presenters

DR. DUSTIN S. CATES is a teacher, conductor, singer, and proud native of Kansas City, Missouri. He is passionate about music making and its ability to have a positive impact on the human condition. As a result of his experience as a leader and educator, he is in demand as a choral adjudicator, clinician, and conductor throughout the United States. Cates was named Artistic Director of Heartland Men's Chorus in 2014. Prior to his work with HMC he taught high school choral music in the Kansas City metropolitan area and served as Associate Director of Worship Arts at The United Methodist Church of the Resurrection. Dr. Cates is a member of the National Association for Music Education (NAfME) and American Choral Directors Association (ACDA). He serves on the Alumni Board for the University of Missouri-Kansas City Conservatory of Music and Dance, the University of Missouri-Kansas City Chancellor's LGBTQ Council and is Past President of the Kansas Choral Directors Association. Cates holds undergraduate and doctoral degrees in choral music education from the University of Missouri-Kansas City Conservatory of Music and Dance and a master's from Baker University. In the fall, Dr. Cates will join the faculty at Boyer College of Music and Dance, part of the Center for the Performing and Cinematic Arts at Temple University, as Assistant Professor of Choral Music Education. Cates considers his most important roles to be husband to Dr. Raymond Cattaneo, and father to their son Emmaus.

LETÍCIA GRÜTZMANN is pursuing her doctorate in conducting at West Virginia University dedicating her degree to the research of performance practices. Originally from Brazil, she received two bachelor's degree: Choral Conducting and Music Education – singing emphasis. Letícia also received two masters' degrees: conducting and voice performance. Grützmann has vast choral conducting experience having worked with choirs of all ages and several levels, from community, school, and church choirs to collegiate and professional choirs. As a graduate assistant at WVU, Letícia is currently the conductor and artistic director of the WVU Women's Choir. At WVU community music program she holds choirs for children from 4 -7 years old, from 7 to 10, and children from 11 to 18 years old. She has founded a choir of experienced musicians called Vox Principalis where she volunteers as a conductor.

As a clinician, she conducted and taught the 6th Latin-American Itinerant Choir School, was coordinator of a recycling course for music teachers, and she has led several vocal techniques workshops. Letícia's research interests are performance practices, vocal techniques for choirs, gesture as an element of emotional communication, and the circle of communication between conductor, choir, and audience.

ADAM POTTER is Director of Choral Activities and Assistant Professor of Music at Roberts Wesleyan College in Rochester, N.Y. He holds a Ph.D. in choral conducting and music education from Florida State University and has presented on music literacy techniques for choral conductors at ACDA and NAfME conferences in multiple states.

NATALIE SHAFFER is a recent graduate of West Virginia University with Master of Music degrees in both music history and conducting. She works with the executive board for the West Virginia chapter of the American Choral Directors Association as Ethnic and Multicultural Chair and Social Justice Chair. Ms. Shaffer serves as Director of Music Ministry at Avery UMC in Morgantown and maintains a voice and piano studio. She also enjoys her work as artistic director of the Voices of Hope, a community choir that welcomes individuals experiencing homelessness, recovery from addiction and alcoholism, and their supporters. Ms. Shaffer contributed a chapter about her experiences with this group to the upcoming publication *Opioid Aesthetics: Expressive Culture in an Age of Addiction*, edited by Travis Stimeling.

DR. LAUREN TOSH is the Director of Choral Activities at Morgantown High School in Morgantown, West Virginia. She is growing a successful choral program with two entry choirs for treble and bass voices as well as two auditioned ensembles – a Chamber Choir and a Contemporary a cappella ensemble. She also teaches a Foundations of Music course and AP Music Theory. Prior to teaching in the public schools, she served as Associate Professor of Music at Alderson Broaddus University in Philippi, West Virginia, Mount Marty College in Yankton, South Dakota and The University of Southern Mississippi in Hattiesburg, Mississippi. Dr. Tosh is a graduate of The University of Southern Mississippi with a Doctorate of Musical Arts in

Conducting Performance and Pedagogy.

Dr. Tosh taught middle school in Danville, Illinois, before pursuing a career in higher education. She has served as guest conductor at choral festivals in West Virginia, Virginia, Maryland, Nebraska, Mississippi and Alabama. She has adjudicated choral festival events and show choir competitions in West Virginia, Maryland, Virginia, Illinois, South Dakota, Mississippi, Nebraska, and Alabama. Dr. Tosh is an active member of WVMEA and is serving as the current President of the WV American Choral Directors Association.

A native of Pittsburgh, Pennsylvania, **FRANK J. VAN ATTA** currently serves as the Director of Upper School Choirs at Germantown Friends School in Philadelphia, PA. There he conducts the School's three mixed-voice Upper School choral ensembles and teaches courses in music theory, composition, and fundamentals. The most advanced group, the GFS Choir, has toured internationally to over 30 countries and five continents and has collaborated with many ensembles and composers around the world. Recent engagements include collaborations with Singing City Choir of Philadelphia, members of the Philadelphia Pops, the Yale Glee Club, and the Philadelphia-premiere of Paul Mealor's Stabat Mater. In addition, he serves as the Director of Music at Trinity Episcopal Church in Ambler, PA where he conducts the Trinity Choir, Schola Cantorum, and several professional instrumental ensembles. Van Atta received his Master's Degree in Choral Conducting from Temple University's Boyer College of Music and Dance and his Bachelor's Degree in Organ Performance and Choral Music Education from the Indiana University Jacobs School of Music.

ANNE WATSON BORN is the Music Director of the Nashoba Valley Chorale, a 100-voice chorus based in Littleton, MA. The Chorale's 2018-2019 season included Carson Cooman's The Revelations of Divine Love, Bach's Motet No. 1, and the Fauré Requiem. Past performances of choral-orchestral works by the Chorale include: Vivaldi Gloria, Lauridsen Lux Aeterna, Haydn Missa in tempore belli, Bach Motet No. 3 and B Minor Mass, Gjeilo Sunrise Mass, Brahms Ein Deutsches Requiem, Beethoven Missa Solemnis, Orff Carmina Burana, and the Verdi Requiem. Ms. Watson Born is the Director of Music Ministry at the First Unitarian Universalist Society in Newton and is a Credentialed UU Music Leader. The FUUSN choir performs at least one major work per year; recent works include: the Fauré Requiem, Handel's

Messiah (Part One), Lauridsen's Lux Aeterna, the Mozart Requiem, Ola Gjeilo's Dark Night of the Soul, Ernest Bloch's Sacred Service, and Vaughan Williams' Dona Nobis Pacem. Ms. Watson Born is the chair of the UUA's Music Leadership Certification Committee, and in June 2018 she conducted the GA Choir at the UUA General Assembly in Kansas City. She is also the Lifelong Repertoire & Resources chair for the Massachusetts chapter of the American Choral Directors Association.

ANDREW WITHINGTON has recently been appointed Visiting Assistant Professor of Music/ Director of Choral Activities at Westminster College, Pennsylvania. In 2000, as Senior Scholar in Music at the University of Canterbury, he completed a Bachelor of Music (First Class Honors) in Conducting, Orchestration and Analysis, and was awarded the prestigious Vernon Griffith's Prize for Outstanding Musical Leadership. After three years as a schoolteacher, Andrew completed a Master of Music (First Class Honors) in Choral Conducting with Associate Professor Dr. Karen Grylls at the University of Auckland. During his Masters' programme, he represented New Zealand in a masterclass at the World Symposium on Choral Music 2005 in Japan. In 2017, Andrew completed a Ph.D. in Music at the University of Canterbury. His doctoral research involved creating and testing a pedagogical approach to teach choirs to sing more consistently and reliably in tune. Andrew is a former Director of the New Zealand Secondary Students' Choir (2008-18), University of Canterbury Chamber Choir Consortia (2013-16), Christchurch City Choir (2014-16), Christchurch Schools' Music Festival (2011-12) and Christchurch Boys' Choir (1997-2004). He has adjudicated and run choral clinics internationally and is an Advisor for the New Zealand Choral Federation's Association of Choral Directors.



ACDA-PA Awards

The American Choral Directors Association of Pennsylvania annually recognizes the accomplishments of three conductors. The awards presented represent the full spectrum of the career as a choral director.

The Elaine Brown Award for Choral Excellence

The Elaine Brown Award for Choral Excellence is presented to an individual for outstanding lifelong work in the choral art. Started in 1998, this award is named in honor of Elaine Brown, the founder/ director of Singing City in Philadelphia, PA.

Past Recipients:

1998 - Elaine Brown	2005 - Lois Williams	2012 - Sonya Garfinkle and
1999 - Fred Waring	2006 - Cyril M. Stretansky	Janet Yamron
2000 - Robert Page	2007 - Alan Harler	2013 - Lynn Drafall
2001 - Elma Heckler	2008 - Marvin Huls	2014 - Jeffrey Cornelius
2002 - Douglas Miller	2009 - William Payn	2015 - John Goldsmith
2003 - Pierce Getz	2010 - Peggy Dettwiler	2016 - Jeffrey Brillhart
2004 - Helen Kemp	2011 - Linda Tedford	2017 - Craig Cannon

The Outstanding Young Conductor Award

The Outstanding Young Conductor Award recognizes the efforts of a new or aspiring choral director who, in their first 3 to 5 years of experience has already demonstrated outstanding leadership or musicianship in the field of choral music.

Past Recipients:

2003 - Joseph Farrell	2010 - Christie McKinney
2004 - Sharon Rotuna	2011 - Elizabeth Colpo
2005 - Mark Dolan and Jill Tocket	2012 - Ben Murray
2006 - Shaun Cloonan	2013 - Kristin Paschen
2007 - Andres Cladera and Charles Masters	2014 - Emily Fredericks
2008 - Brian Winnie	2016 - Andrew Borghesani
2009 - Jason Bishop	2017 - Matt Carlson

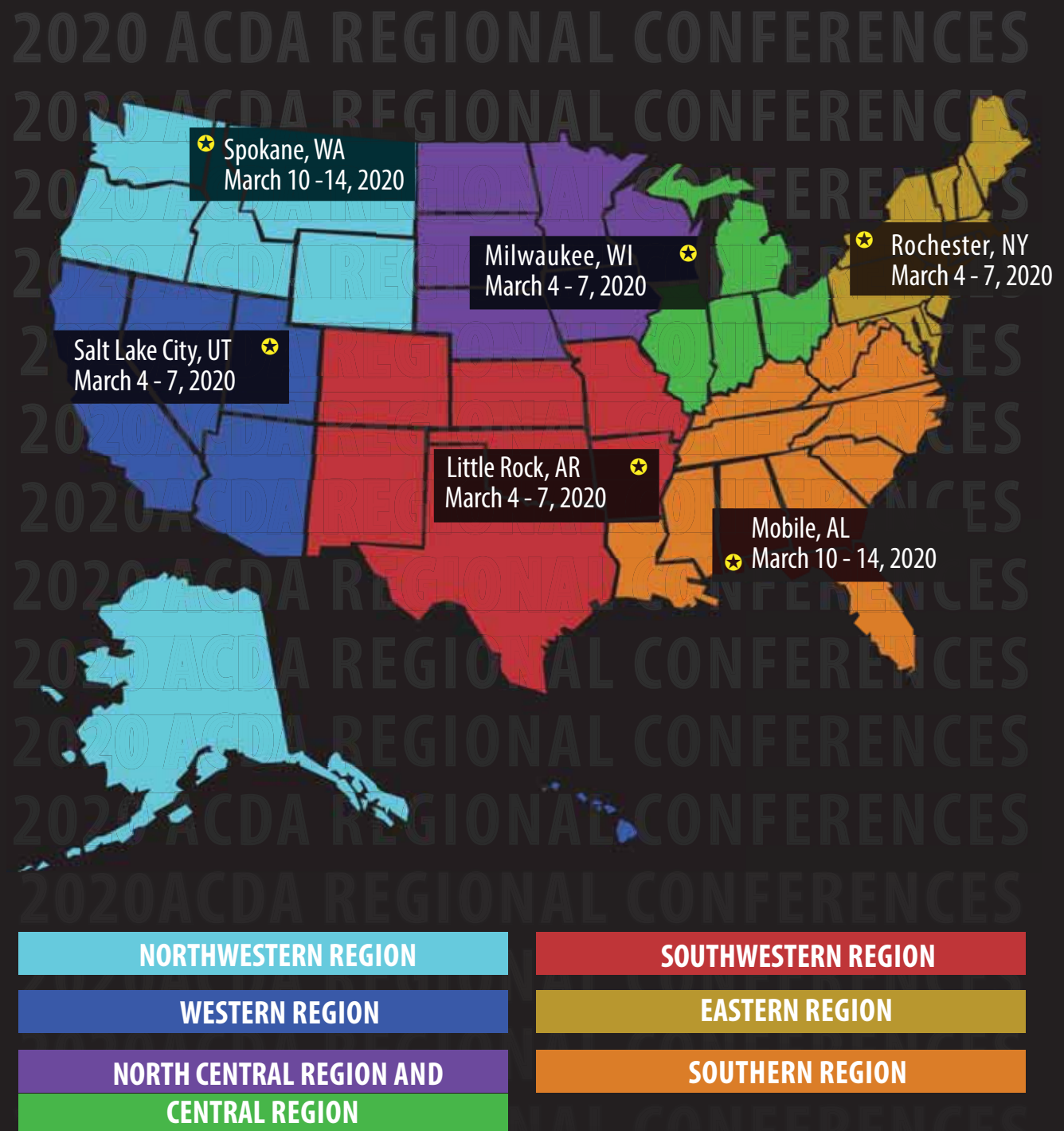
Eileen M. Hower Memorial Award

The Eileen M. Hower Memorial Award is presented in honor of Eileen M. Hower, gifted choral musician and choral educator. The award is given to a Pennsylvania choral music educator who has been teaching for more than 15 years; has a proven record of commitment to developing voices, particularly at the middle school level; maintains high artistic standards; is actively involved in ACDA or some other professional leadership; models a passionate, positive, energetic, and joyful approach to their work.

Past Recipients:

2014 - Christine Jordanoff
2015 - Donna Knott
2017 - Mindy Walker

2020 ACDA REGIONAL CONFERENCES



WWW.ACDA.ORG

Registration Opens September 2019

ACDA-PA

AMERICAN CHORAL DIRECTORS ASSOCIATION PENNSYLVANIA CHAPTER



The mission of the American Choral Directors Association is to inspire excellence in choral music through education, performance, composition and advocacy.

Board of Directors, 2019-21

Executive Committee

President: Caron Daley

Vice President: Susan Medley

President-Elect: TBA

President-Elect Designate: Election Jan. 2020

Treasurer: Melanie Catana

Secretary: Kelly Rocchi

Communications: Shaun Cloonan

Membership: Carol Grey

Professional Development: Regina Gordon

Choral Music Development: Peter de Mets

Historian: Walter Wells

Repertoire & Resources Committees

Youth Choral Music: Shawn Funk

Senior High Choirs: Matt Klenk

Jr. High/MS Choirs: Jordan Shomper

Children & Community Youth: Shawn Funk

Life-Long Choral Music: Joe Stuligross

Community Choirs: Joe Stuligross

Music in Worship: Mark Anderson

Collegiate Choral Music: Chris Jackson

College & University Choirs: Chris Jackson

Conducting Competition Chair: vacant

Student Representative: vacant

Ensemble-Specific Choirs: Kevin Dibble

Men's Choirs: Kevin Dibble

Women's Choirs: Maggie Sisson

Contemporary & Commercial Music

(inc. Vocal Jazz & Show Choirs): Ryan Perrotte

Self-Published Composers: Peter de Mets

Multicultural & Ethnic Choral Music: vacant



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