



ACT 48 CREDIT APPLICATION

ACDA National Conference: Diversity in Music

March 18-20, 2021

As an approved-provider of the Pennsylvania Department of Education, the American Choral Directors Association of Pennsylvania is pleased to offer ACDA-PA members ACT 48 credit. **Please note, the Application and the Professional Development Assessment form are together in one document.** Because the National Conference is virtual and will remain accessible for some time, you have until **June 18, 2021** to return your completed application. **Be sure to include your 7-digit Personal Professional ID number.**

Send completed application to:

Mail: Dr. Regina Gordon, 317 Gribbel Rd., Wyncote, PA 19095
Fax: (215) 884-1051
Email: gordolina627@yahoo.com

PLEASE PRINT -- ALL FIELDS REQUIRED

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Personal Professional ID: _____

Note: Each completed Interest Session, Concert Session, Reading Session or Forum Session is worth 1 credit.

THURSDAY, MARCH 18, 2021

Max of 10 credits per day

Check what you attended	Attendee Comments
INTEREST SESSIONS 11:30AM -12:30PM EDT	
<input type="checkbox"/> Accessing Diverse Tuning Possibilities <input type="checkbox"/> Baroque Choral Works with Period Instruments <input type="checkbox"/> Blurring the Binary: Transgender Students <input type="checkbox"/> Building Resilient Organizations <input type="checkbox"/> Embrace the Crack <input type="checkbox"/> The Choral Rehearsal in a Post-COVID-19 World <input type="checkbox"/> The Diversity of Sisterhood 1 credit per interest session attended Max of 10 total credits per day Credits: _____	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely What was your most helpful take away from the session(s)?

<input type="checkbox"/> Concert Session 1 12:45PM EDT	Why is hearing other choirs important to you?
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Check what you attended	Attendee Comments
(Concert Session 1 continued) Credit: _____	What did you most admire or appreciate about this session?

2:30PM – 3:30PM EDT THURSDAY	
<input type="checkbox"/> Special Session: ACDA Book Display: Meet the Authors	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Special Session: Music in Worship	
<input type="checkbox"/> Reading Session: Children & Community Youth	How likely are you to use ideas and/or materials from the session(s)?
<input type="checkbox"/> R&R Forum: College/University	<input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> Reading Session: Community Choirs	
<input type="checkbox"/> Interest Session: Cultivating Communities of Caring	What was your most helpful take away from the session(s)?
<input type="checkbox"/> Reading Session: Vocal Jazz/Show Choirs	
1 credit per session attended (Max of 10 credits per day)	
Credits: _____	

3:15PM – 4:15PM EDT THURSDAY	
<input type="checkbox"/> Reading Session: College/University Credit: _____	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
	What was your most helpful take away from the session(s)?

3:30PM – 4:15PM EDT THURSDAY	
<input type="checkbox"/> R&R Forum: Children & Community Youth	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> R&R Forum: Community	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> R&R Forum: Vocal Jazz/Show Choirs	What was your most helpful take away from the session(s)?
1 credit per session attended (Max of 10 credits per day)	
Credits: _____	

Check what you attended	Attendee Comments
<input type="checkbox"/> Concert Session 2 4:15PM EDT Thursday Credit: _____	Why is hearing other choirs important to you? What did you most admire or appreciate about this session?

INTEREST SESSIONS 5:30PM -6:30PM EDT THURSDAY	
<input type="checkbox"/> Choral and Contemporary A Cappella	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Increasing Access and Engagement	
<input type="checkbox"/> Our Shared Song	
<input type="checkbox"/> Rethinking Concert Programming	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> The Accompanist's Perspective	
<input type="checkbox"/> The Lyricist's Guide to Performing Choral Music	
<input type="checkbox"/> Relevance of Contemporary African-American Spiritual	What was your most helpful take away from the session(s)?
1 credit per session attended (Max of 10 credits per day) Credits: _____	

<input type="checkbox"/> Concert Session 7:15PM Thursday Welcome to Dallas Credit: _____	Why is hearing other choirs important to you? What did you most admire or appreciate about this session?
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<input type="checkbox"/> Concert Session 8:15PM Thursday Jazz Night Credit: _____	Why is hearing other choirs important to you? What did you most admire or appreciate about this session?
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CREDIT TOTAL FOR THURSDAY: _____ (MAXIMUM OF 10)

Check what you attended	Attendee Comments
INTEREST SESSIONS 11:30AM -12:30PM EDT	
<input type="checkbox"/> Beyond Elijah Rock	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Conducting/Non-Conducting: Expressiveness	
<input type="checkbox"/> Culturally Responsive Pedagogy	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> Intergenerational Music	
<input type="checkbox"/> Middle School Choral Students	What was your most helpful take away from the session(s)?
<input type="checkbox"/> Copyright Infringement	
<input type="checkbox"/> The Sea Hath its Pearls	
1 credit per interest session attended Max of 10 total credits per day Credits: _____	

<input type="checkbox"/> Concert Session 3 12:45PM-1:45PM EDT Credit: _____	Why is hearing other choirs important to you?
	What did you most admire or appreciate about this session?

SPECIAL SESSION 1:45PM – 3:30PM EDT FRIDAY	
<input type="checkbox"/> Research Poster Session Credit: _____	Did the session provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
	What was your most helpful take away from the session(s)?

2:30PM – 3:30PM EDT FRIDAY	
<input type="checkbox"/> Reading Session: Contemporary/Commercial	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Reading Session: Junior High/ Middle School	
<input type="checkbox"/> Reading Session: Music in Worship	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> Training the Chorus for the Orchestral Conductors	
<input type="checkbox"/> R&R Forum: Women/SSAA	

Check what you attended	Attendee Comments
Session continued 1 credit per session attended (Max of 10 credits per day) Credits: _____	What was your most helpful take away from the session(s)?

3:15PM-4:15PM EDT FRIDAY	Did the session and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Reading Session: Women/SSAA Credit: _____	How likely are you to use ideas and/or materials from the session? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely What was your most helpful take away from the session?

R&R FORUM 3:30 PM – 4:15 PM EDT FRIDAY	
<input type="checkbox"/> R&R Forum: Contemporary/Commercial	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> R&R Forum: Junior High/Middle School	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> R&R Forum: Music in Worship 1 credit per session attended (Max of 10 credits per day) Credits: _____	What was your most helpful take away from the session(s)?

<input type="checkbox"/> Concert Session 4 4:15PM-5:15PM EDT Friday Credit: _____	Why is hearing other choirs important to you? What did you most admire or appreciate about this session?
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INTEREST SESSIONS 5:30PM -6:30PM EDT FRIDAY	
<input type="checkbox"/> (re)Consider the Canon <input type="checkbox"/> Applying Dalcroze Eurythmics to Choral Literature <input type="checkbox"/> Creating Prep Sheets to Maximize Sequential Teaching	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Enrich and Expand your Repertoire <input type="checkbox"/> I Sing Because I'm Happy <input type="checkbox"/> The Quiet Conductor: Best Practices	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> Valuing Girls' Voices <input type="checkbox"/> Undergraduate Student Conductor Masterclasses	

Check what you attended	Attendee Comments
Interest Session continued 1 credit per session attended (Max of 10 credits per day) Credits: _____	What was your most helpful take away from the session(s)?

<input type="checkbox"/> Gala Concert 7:15PM Friday Credit: _____	Why is hearing other choirs important to you?
	What did you most admire or appreciate about this session?

CREDIT TOTAL FOR FRIDAY: _____ (MAXIMUM OF 10)

SATURDAY, MARCH 20, 2021

Max of 10 credits per day

Check what you attended	Attendee Comments
INTEREST SESSIONS 11:30AM -12:30PM EDT	
<input type="checkbox"/> Conducting Men's Choirs	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Dr. Kirby Shaw's Instant Soul Clinic	
<input type="checkbox"/> From Classroom to Chorus	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
<input type="checkbox"/> Inherent Biases in Choral Music Ed Curriculum	
<input type="checkbox"/> Intentional In-Between: Art of Seamless Transitions	
<input type="checkbox"/> Sacred Music for All	What was your most helpful take away from the session(s)?
<input type="checkbox"/> Teaching Traditional South African Music	
1 credit per session attended (Max of 10 credits per day) Credits: _____	

<input type="checkbox"/> Concert Session 5 12:45PM-1:45PM EDT Credit: _____	Why is hearing other choirs important to you?
	What did you most admire or appreciate about this session?

2:30PM – 3:30PM EDT SATURDAY	
<input type="checkbox"/> Reading Session: Men/TTBB	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Reading Session: Senior High School	

Check what you attended	Attendee Comments
<input type="checkbox"/> R&R Forum: World Music and Culture	
1 credit per session attended (Max of 10 credits per day) Credits: _____	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely What was your most helpful take away from the session(s)?

3:15PM-4:15PM SATURDAY <input type="checkbox"/> Reading Session: World Music and Culture Credit: _____	Did the session and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No How likely are you to use ideas and/or materials from the session? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely What was your most helpful take away from the session?
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R&R FORUM 3:30 PM – 4:15 PM EDT SATURDAY	
<input type="checkbox"/> R & R Forum: Men's/TTBB	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> R & R Forum: Senior High School	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely
1 credit per session attended (Max of 10 credits per day) Credits: _____	What was your most helpful take away from the session(s)?

<input type="checkbox"/> Concert Session 6 4:15PM-5:15PM EDT Saturday Credit: _____	Why is hearing other choirs important to you? What did you most admire or appreciate about this session?
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INTEREST SESSIONS 5:15PM -6:15PM EDT SATURDAY	
<input type="checkbox"/> An Opera Star, a Belter, and a Guitarist Walk in <input type="checkbox"/> Beyond "Special Music": The Church Choir's Role <input type="checkbox"/> Choral Teaching for Community Transformation	Did the session(s) and activities provide information that is applicable to student achievement and student outcomes? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> <i>Musica Femina</i> : Reclaiming Our Time <input type="checkbox"/> Programming in the 21 st Century: Tools and Trends <input type="checkbox"/> Sight-Reading REMIX: Music Literacy	How likely are you to use ideas and/or materials from the session(s)? <input type="checkbox"/> Very Likely <input type="checkbox"/> Likely <input type="checkbox"/> Not Likely

Check what you attended	Attendee Comments
Interest Session continued <input type="checkbox"/> Strong Body, Strong Mind, Strong Music <input type="checkbox"/> Graduate Student Conductor Masterclasses 1 credit per session attended (Max of 10 credits per day) Credits: _____	What was your most helpful take away from the session(s)?

<input type="checkbox"/> President's Concert 7:15PM Credit: _____	Why is hearing other choirs important to you?
	What did you most admire or appreciate about this session?

<input type="checkbox"/> The King's Singers Concert 9:30PM Credit: _____	Why is hearing other choirs important to you?
	What did you most admire or appreciate about this session?

CREDIT TOTAL FOR SATURDAY: _____ (MAXIMUM OF 10)

TOTAL CONFERENCE CREDITS: _____

ADDITIONAL COMMENTS:
