

12. Cum Sancto Spiritu

(from Gloria)

A. Vivaldi
(1678-1741)

Allegro (♩ = c. 104)

Soprano
1 Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Alto

Tenor

Bass
f Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,

Piano
f marcato

Soprano
5 Pa-tris. A-men. A - - - - - men. A -

Alto
f Cum San-cto Spi-ri-tu, in glo-ri-a

Tenor
8 Cum San-cto Spi-ri-tu, in glo-ri-a De-i

Bass
De-i Pa-tris. A - men.

Piano

12. Cum Sancto Spiritu

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) from measures 9 to 12. The vocal parts feature Latin lyrics: "men. A - men. Cum San - cto Spi - ri - tu, De - i Pa - tris, De - i Pa - tris. A - men. A - men. Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - men. A - men. A - men." The piano accompaniment includes a *f* dynamic marking.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) from measures 13 to 16. The vocal parts continue with lyrics: "in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men. A - men. A - men. Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men." The piano accompaniment includes a *mf* dynamic marking and an *espress.* (espressivo) marking. A double bar line is present at the end of measure 16.

17 18 19 20

S
A
T
B

Pno.

21 22 23 24

S
A
T
B

Pno.

p dolce

Cum San - cto Spi - ri -
A -

p dolce

(*marcato, ma sempre dolce*)

12. Cum Sancto Spiritu

25 *p dolce*

S A - men. A - men. A - - - - - men.

A *p dolce*
Cum San-cto Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - men.

T
tu, in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - men. A -

B
men. *p* Cum

Pno. *p*

29

S Cum San-cto Spi - ri-tu, in glo-ri-a De - i Pa - tris. A - men.

A A - - - - - men. A - - - - - men.

T
- - - - - men. A - - - - - men.

B
San - cto Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men.

Pno. *subito f*

33 34 35 36 *f*

S A T B

f A -
Cum San - cto
f A -

Pno.

marcato

37 38 39 40

S A T B

- - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - men. A -
- - men. A - - - - men. A - men.
f Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Pno.

41 42 43 44

S A - men. A - men. A - men. A - - - men.

A - - - men. A - - - - men. A - - - - men. A -

T A - men. A - men. A - men. A - men. A - men.

B Pa - tris. A - - - - men. A - - - - men. A -

Pno.

45 46 47 48

S A - men.

A - - - - men.

T A - men.

B - - - - men.

Pno. *subito p*

12. Cum Sancto Spiritu

49 50 51 52

S Cum San-cto Spi - ri-tu, Cum San-cto Spi - ri-tu, A -

A Cum San-cto Spi - ri-tu, A -

T A - men. A -

B A - men. A - - -

Pno. *mf*

Detailed description: This system contains measures 49 through 52. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: 'Cum San-cto Spi - ri-tu, Cum San-cto Spi - ri-tu, A -' for Soprano; 'Cum San-cto Spi - ri-tu, A -' for Alto; 'A - men. A -' for Tenor; and 'A - men. A - - -' for Bass. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

53 54 55 56

S men. A - men. Cum San - cto

A men. A - men. Cum San-cto Spi - ri-tu, in

T men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i

B men. Cum San - cto Spi - ri -

Pno. *f marcato*

Detailed description: This system contains measures 53 through 56. The vocal parts continue with the lyrics: 'men. A - men. Cum San - cto' for Soprano; 'men. A - men. Cum San-cto Spi - ri-tu, in' for Alto; 'men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i' for Tenor; and 'men. Cum San - cto Spi - ri -' for Bass. The piano part features a more active accompaniment with a forte (*f*) dynamic and a 'marcato' articulation marking.

12. Cum Sancto Spiritu

57 58 59 60

S Spi - ri - tu, in glo - ri - a De - i De - i Pa - tris, Pa - tris. A -

A glo - ri - a De - i Pa - tris. A - men. A - men. A - men. A -

T Pa - tris. A - men. A - men. A - men. A - men. A -

B tu, Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

Pno.

Detailed description: This system contains measures 57 to 60. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The Soprano part begins with a half note on G4, followed by quarter notes for 'ri - tu, in glo - ri - a De - i De - i Pa - tris, Pa - tris.' The Alto part has eighth notes for 'glo - ri - a De - i Pa - tris.' and then rests for 'A - men.' The Tenor part has quarter notes for 'Pa - tris. A - men.' and rests for 'A - men.' The Bass part has eighth notes for 'tu, Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.' The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

61 62 63 64 65

S men. A - men. A - men. A - men. A - men.

A men. A - men. A - men. A - men. A -

T men. A - men. A - men. A - men. A -

B men. A - - - - - men. A - - - - -

Pno.

Detailed description: This system contains measures 61 to 65. The vocal parts continue with 'men. A - men. A - men. A - men. A - men.' The Soprano part has a half note on G4. The Alto part has eighth notes for 'men. A - men. A - men. A - men. A -' and a final eighth note. The Tenor part has quarter notes for 'men. A - men. A - men. A - men. A -'. The Bass part has a long note for 'men. A - - - - - men. A - - - - -'. The Piano accompaniment continues with chords and a bass line.

66 67 68 69

S A - men. Cum San-cto Spi - ri-tu, Cum San-cto Spi - ri-tu,

A men. A - - - - -

T men. A - - - - - men.

B - - - - - men. Cum San-cto Spi - ri-tu, Cum San-cto Spi - ri-tu, Cum San-cto Spi - ri - tu, in

Pno. *sempre piu f*

70 71 72 73

S Cum San - cto Spi - ri - tu,

A men. A - men. Cum San - cto

T A - men. A - men. Cum San - cto

B glo - ri - a De - i Pa - tris. A - - - - - men. Cum San - cto

Pno. *ff*

Allargando molto *fff*

S
74 in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - - - men. *fff*

A
Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men. *fff*

T
8 Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men. *fff*

B
Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men. *fff*

Allargando molto *fff*

Pno.
74 75 76 77 78

Detailed description of the musical score: The score is for a vocal quartet and piano. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.'. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score includes measure numbers 74 through 78. Performance markings include 'Allargando molto' and 'fff' (fortissimo). The vocal parts have lyrics: Soprano: 'in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - - - men.'; Alto: 'Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men.'; Tenor: 'Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men.'; Bass: 'Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - - men.' The piano part provides harmonic support with chords and melodic lines.