



**American Choral Directors
Association of Pennsylvania**

www.acdapa.org

8th Annual

A large graphic for the Fall Choral Conference. The background is a warm, golden-yellow color with a pattern of autumn leaves and musical notes. The text "Fall Choral Conference" is written in a large, bold, maroon serif font with a white outline. The word "Fall" is on the top line, "Choral" is on the second line, and "Conference" is on the third line.

Fall Choral Conference

**Friday-Saturday
October 26-27, 2018
Lincoln University**

Welcome



Welcome to Lincoln University and to the 8th Annual ACDA-PA Fall Conference!

This weekend's event promises to recharge your choral battery with inspiring performances by our auditioned choirs, thought-provoking interest sessions, and special networking opportunities with colleagues and friends.

Our conference begins with the Undergraduate Conducting Competition, featuring Dr. David DeVenney, Director of Choral Activities at West Chester University as guest clinician and emerging from conductors across the state. Friday evening's concert will feature the presentation of several ACDA-PA awards and guest performances by the Lincoln University Choirs and Cantus Novus. On Saturday, we will enjoy invited performances by Nazareth Area High School Nightingales and Chorale, Temple University Concert Choir, and Marywood University Chamber Singers. Four choral experts will lead interest sessions on a range of topics, including technology, repertoire, choral pedagogy, and diversity and inclusion.



I would like to thank the ACDA-PA executive board for their help in planning this year's conference, and especially Matthew Fritz, Shaun Cloonan, Susan Medley, and Joy Hirokawa. Also, a very special thank you to Camilla Horne, Director of Choral Activities at Lincoln University, for her gracious hosting of this year's event. We are so privileged to visit this historic university and to make use of Lincoln's fine performance facilities.

Thank you again for attending and enjoy your conference experience!

Caron Daley, DMA
Director of Choral Activities, Duquesne University
President-Elect, ACDA-PA



Judges for the ACDA-PA Undergraduate Conducting Competition:

Linda Tedford, Messiah College
Jennifer Kelly, Lafayette College
Rob Natter, Gettysburg College

Conference Schedule



Friday, October 26

1:00-1:30pm	Conference Registration International Cultural Center Lobby
1:00-3:00pm	ACDA Undergraduate Conducting Competition with the Boyertown Area Senior High Select Choir, Jeffrey Brunner, conductor International Cultural Center Auditorium
3:30-4:30pm	Conducting Masterclass with David DeVenney, Director of Choral Activities, West Chester University International Cultural Center Auditorium
5:00-6:30pm	ACDA Board meeting Faculty Dining Room
7:30pm	Opening Concert featuring the Lincoln University Choirs and Cantus Novus; ACDA Awards Ceremony International Cultural Center Auditorium
9:15pm	Reception International Cultural Center Lobby

Saturday, October 27

All Day	Musical Source Exhibitors
8:30-9:00am	Conference Registration International Cultural Center Lobby
9:00-9:45am	Morning Sing International Cultural Center Lobby
9:45-10:45am	Interest Session 1 International Cultural Center Break-out Rooms
10:45-11:15am	Morning Coffee and Music Exhibitors
11:15-12:15pm	Concert 1: NASD Nightingales & Temple University Concert Choir International Cultural Center Auditorium
12:15-1:30pm	Lunch (provided by Lincoln University) International Cultural Center Gallery
1:30-2:30pm	Concert 2: NASD Chorale & Marywood University Chamber Singers International Cultural Center Auditorium
2:45-3:45pm	Interest Session 2 International Cultural Center Break-out Rooms

9:45-10:45 Sessions

Save Time with Easy-Tech for the Novice

Spend less time administrating and more time making music with custom-made software. Participants will learn how to create a simple piece of software to manage choir rosters, choral libraries, warmup exercises and more! Bring a laptop for the most immersive experience. No laptop? No problem! We will pair and share. Visit Filemaker.com before the session and download a demo copy of FileMaker 17. Copies will also be available during the session (MAC and PC). By the end of the session, participants will leave with their own custom software ready to use!

Matthew P. Fritz, D.M.A. is Associate Professor of Music and Director of Choral Activities at Elizabethtown College in Elizabethtown, PA where he teaches choral methods, conducting, music technology, studio voice, The Elizabethtown Children's Chorus, Concert Choir, and the Elizabethtown College-Community Chorus. Dr. Fritz holds the Doctor of Musical Arts in Conducting from the University of Missouri-Kansas City, Master of Music in Choral Conducting from Florida State University and the Bachelor of Music in Music Education from Westminster Choir College. He is an active clinician, adjudicator, conductor, and performer having conducted All-State and Honor Choirs in Maryland, North Dakota, Alaska, and Pennsylvania. Dr. Fritz has delivered presentations for Federal University of Bahia (Brazil), the Hawaii International Conference on Arts and Humanities, The International Society for the Study of European Ideas, the Florida Music Educators Association and the American Choral Director's Association on topics ranging from historical interest to technology utilization. Choirs under Dr. Fritz's direction have performed internationally in Brazil, Canada, Ireland, and South Africa. In addition, Dr. Fritz is Vice President of the Pennsylvania American Choral Directors Association and webmaster for ACDA Eastern Region.

Songs Borne of the African Diaspora: African-American Spirituals from the Slave Ship to the Concert Stage

We will explore the sociocultural and culturally responsive educational and artistic approaches to acknowledge the history and authentically perform some vocal music borne of the African diaspora. This workshop fosters a rich

opportunity for teachers of choral music in educational, worship or community settings to take the lead in the way they approach this extraordinary music. Having a better understanding of the ethnographical and phenomenological aspects of this music can lead to a more informed performance of its contemporary adaptations.

J. Donald Dumpson, Ph.D. is President of Diverse Arts Solutions, Arts Minister at Arch Street Presbyterian Church, founding director of the Westminster Choir College Jubilee Singers (1994- 2011) and founder of the Philadelphia Heritage Chorale, Inc. He directed the Cheyney University Concert Choir and taught in the School District of Philadelphia at Crossan and Kenderton Elementary Schools and Philadelphia High School for the Creative and Performing Arts

Upcoming productions includes the *Gospel Roots of Rock and Soul* (WXPN Radio University of Pennsylvania) on 11/30/18; *A Soulful Christmas* on 12/11/18 in Kimmel Center Verizon Hall. In 3/2019, he will serve as the chorus master for the Philadelphia Orchestra's premier of *Healing Tones*, by *Hannibal Lokumbe*. Maestro Yannick Nézet-Séguin will conduct.

Dr. Dumpson has prepared choruses for Lokumbe's works *Crucifixion & Resurrection: Nine Souls a Travelling*; *One Land, One River, One People*; *A Shepherd Among Us*; *God Mississippi*; *African Portraits*, *A Man Named Medgar* and *Can You Hear God Crying*. He served as the conductor for Opera Philadelphia's development workshop of *We Shall Not Be Moved*. Dr. Dumpson served as chorus master for Kathleen Battle's stellar concert, *The Underground Railroad* and *Breaking the Rules*; *An Evening with Denyce Graves*, with special guests Patti LaBelle, Chaka Khan, and Take 6.

Dr. Dumpson has conducted the New Jersey Symphony Orchestra and made his Carnegie debut in March of 2001 when the Westminster Jubilee Singers performed *Porgy and Bess* under the baton of the legendary maestro Skitch Henderson. Dr. Dumpson created a chorus for the Marian Anderson Award Concert, featuring the Philadelphia Orchestra, Julius Rudel and Florence Quivar. Dr. Dumpson also prepared a chorus of regional singers for Gershwin's *Porgy and Bess* with the Philadelphia Orchestra conducted by Bobby McFerrin.

2:45-3:45 Sessions

Singing in Style and Empowering Versatile Musicians

Ever wish your singers would just know what to do? This session will present tools that provide a groundwork for singers to develop expressive singing independently, while improving rehearsal efficiency. Additionally, we will examine rehearsal techniques for adapting expressive singing to different musical styles and genres.

Adam Luebke became music director of the Buffalo Philharmonic Chorus in the 2014-2015 season. Since that time, critics have hailed the chorus as “in top shape,” “splendid,” “articulate,” “soaring,” and “virtuosic.”

Luebke has prepared choruses for conductors JoAnn Falletta, John Morris Russell, Rossen Milanov, Carl St. Clair, Tim Muffitt, Bradley Thachuk, and Stefan Sanders; and has worked with singers Angela Brown and Kevin Deas, among others. This season he will prepare the East Coast premiere of Richard Danielpour’s *The Passion of Yeshua*, as well as its world premiere recording for Naxos. Recent highlights include the premiere of Fabio Luisi’s *St. Bonaventure Mass* at the Metropolitan Museum of Art and debuts at the Chautauqua Institution and David Geffen Hall.

Luebke is also Lecturer in Voice and Choral Conducting at the State University of New York at Fredonia where he has taught choral conducting, studio voice, and led the Camerata, College Choir, and Masterworks Chorus. He received his earliest musical training at the American Boychoir School, and has degrees from St. Olaf College, Westminster Choir College, and Florida State University.

Choral Village

This session will present an overview of **Choral Village**. **Choral Village** was instituted in the summer of 2017 with the goal of intentionally bringing together middle school aged youth from diverse backgrounds to develop cross cultural understanding and empathy through activities including choral singing, theatrical games, drum circles, musical experiences, shared meals, and guest artist presentations. The presentation will include research and rationale that support the structure of the program. Middle school aged students ($n = 17$) were recruited to ensure a broad representation of ethnicities, races, genders, socio-economic backgrounds, and faiths. Students were administered a pre- and post-test survey to determine any potential effects. While no statistically significant differences were found, open-ended comments indicated that students gained trust and confidence, and respect, empathy and understanding of people of other cultures.

Dr. Joy Hirokawa is the Founder and Artistic Director of The Bel Canto Children’s Chorus of The Bach Choir of Bethlehem and adjunct faculty at Temple University. She formerly led the music education program at Moravian College. Under her direction, Bel Canto has appeared on ACDA, NAFME, and PMEA conferences, and has traveled internationally. Dr. Hirokawa is a frequent guest conductor and clinician, presenting regularly at ACDA, NAFME and PMEA conferences and conducting numerous honor choirs nationally. Her published arrangements include her jazz arrangement of “Lullaby of Birdland,” recently included *Voices in Concert*, a choral text published by McGraw-Hill and Hal Leonard, and “My Favorite Things,” featured on numerous honor choir programs. Her newest jazz arrangement for young voices is “Accentuate the Positive,” available from Hal Leonard. She is the ACDA Eastern Division Repertoire and Resources Chair for Youth Choirs. Dr. Hirokawa taught in the public schools for 20 years prior to teaching at the collegiate level.



Opening Concert



7:30pm, International Cultural Center Auditorium

Lincoln University Concert Choir, Men's Glee Club, and Women's Ensemble

Camilla Horne, Conductor
Toni Caldwell-Hall, Accompanist

Veni, Veni Emmanuel – (Women's Ensemble)

M. J. Trotta

Sorida

Rosephanye Powell

Sicut Cervus

Giovanni Pierluigi da Palestrina

Hehlelooyuh

James Furman

No Mirrors in My Nana's House

Ysaye Barnwell

Brothers, Sing On – (Men's Glee Club)

Edvard Grieg

Precious Lord

Thomas Dorsey/arr. A. Sevier

Nothin' Gonna Stumble My Feet

Greg Gilpin

God Is

James Cleveland

ACDA-PA Awards Ceremony

Matthew Fritz, ACDA-PA Vice President

Cantus Novus

Edward McCall, Conductor
Jihye Park, Accompanist

Psalm 108

David von Kempen

Jubilate Deo

Orlando Lassus

Psalm 131

Jeffery Van

Chichester Psalms, 3rd mvmt

Leonard Bernstein

Somewhere

Leonard Bernstein

Brightest and Best

Shawn Kirchner

What Sweeter Music

John Rutter

Untraveled Worlds

Paul Halley

Concert 1



11:15am, International Cultural Center Auditorium

Nazareth Area School District Nightingales

Kelli Rocchi, Conductor

Come, Ye Makers of Song Music

Ruth Watson Henderson

He's Gone Away
Will He Remember

Ron Nelson

from *Three Mountain Ballads*

Sing a Song of Sixpence
Old Mother Hubbard
Little Boy Blue

Lewis Henry Horton

from *Mother Goose Suite*

NoteWorthy
(a cappella group)

For the Longest Time

arr. Mary Doyle

Ain't No Grave Can Hold My Body Down

arr. Paul Caldwell & Sean Ivory

traditional spiritual

Amazing Grace

arr. Francisco J. Nunez

Temple University Concert Choir

Paul Rardin, Conductor

Death Came a-Knockin'

Ruthie Foster (b. 1964)

Sea Fever

Amy Beach (1867-1944)

A soft Sea washed around the House

Alice Parker (b. 1925)

White Hurricane, 1913

Kristin Kuster (b. 1973)

1. Red sky at morning, sailor take warning
2. Beware the bolts from North or West
3. Rainbow to windward, foul fall the day

My Soul's Been Anchored in the Lord

Spiritual, arr. Carol Barnett (b. 1949)

Concert 2



1:30pm, International Cultural Center Auditorium

Nazareth Area High School Chorale

Kelli Rocchi, Conductor

Now I Walk in Beauty

Navajo Prayer arr. Gregg Smith

En Ego Campana (Behold, I Am A Bell)

Jacob Handl (1550-1591)

He, watching over Israel

Felix Mendelssohn (1809-1847)

from *Elijah*

How Can I Keep from Singing?

arr. Gwyneth Walker

Crescendudes
(a cappella group)

Thriller

arr. Andrew Talarico

Come Go With Me

arr. Kirby Shaw

Twa Tanbou (Three Drums)

Sydney Guillaume
text by Louis M. Celestin

I'm Goin' to Sing

arr. Robert Shaw and Alice Parker

Marywood University Chamber Singers

Rick Hoffenberg, Conductor

"Sanctus" from Mass for Double Choir

Frank Martin (1890-1974)

To Everything There Is a Season

Miklós Rózsa (1907-1995)

The Road Home

Stephen Paulus (1949-2014)

Nazareth Nightingales & Chorale



The Nazareth Nightingales began in 2006 as an after school, auditioned choir. It became a non-auditioned, half-credit course in 2008 and then an auditioned choir in 2014. The class meets on three days out of a six-day cycle for 72 minutes during the school day. The choir is comprised of grades 9 through 12 and includes female students with all levels of vocal experience and music reading.

The Nazareth Nightingales performed in the 2013 and 2016 ACDA-PA fall conference as well as at the Pennsylvania Music Educators Association (PMEA) State Conference in 2014, 2017 and will be returning to sing in Pittsburgh at the PMEA/NAfME Eastern Division Conference this April. Nazareth Area High School is located in Nazareth, Pennsylvania, which is in the northeastern part of the Lehigh Valley.

The select ensemble, Chorale, was created in 2006 at the Nazareth Area High School. It is an auditioned ensemble comprised of 9th - 12th grade students. The group rehearses after school on Tuesdays and Thursdays from 2:45 - 3:45 during the entire school year. The group performs at the school concerts as well as many community events throughout the year. During the 2015-2016 school year, Chorale performed with the Bach Choir of Bethlehem in their Family Concert. Students must schedule into either Concert Choir or Nightingales in order to be eligible to audition for the group. All members of the group are also required to audition for the Pennsylvania Music Educators Association District 10 Chorus.



Kelly S. Rocchi has been the Choral Director at Nazareth Area Middle and High Schools since 2006. A graduate of Penn State University, she has also earned a Masters in Vocal Performance from West Chester University and has taken classes through Westminster Choir College and Villanova University. She has begun course work through the Indiana University of Pennsylvania in the Graduate Choral Conducting Program under the direction of Dr. Ryan Beeken. She is the director of the high school Concert Choir, Nightingales, Chorale, and the Middle School Chorus. She teaches three levels of piano and two levels of music theory at the high school. Nazareth Area School District was recognized as one of the best in the nation for music education by the NAMM Foundation this past school year.

Kelly served as guest conductor for the Berks County Chorus festival in 2017 and the PMEA District 10 Elementary Songfest in 2018.

Kelly is a member of the Pennsylvania Music Educators Association (PMEA), and is currently serving as the Repertoire and Standards Chair for Secondary School Choral Music for the Pennsylvania chapter of the American Choral Directors Association (ACDA). She's married to Michael Rocchi and is mother to six year old twins, Cameron and Allie. The Rocchis reside in Coopersburg, Pennsylvania.

Temple University Concert Choir

Praised for "professional musicianship" (Boston Music Intelligencer) and "great skill and glowing voices" (Broad Street Review), the Temple University Concert Choir has enjoyed a reputation for excellence and versatility. The Concert Choir has presented many premiere performances, including Giles Swayne's *Our Orphan Souls* and Eriks Ešņvalds's *Three Teasdale Poems* in 2014. The ensemble has performed at three American Choral Directors Association Eastern Division conventions; at the National Collegiate Choral Organization's conferences in 2006 and 2015; at NAFME Eastern Division conference in 2017; and in Bernstein's *MASS* with the Philadelphia Orchestra in 2015, a commercial recording of which was released by Deutsche Grammophon in 2018. The Concert Choir is conducted by Paul Rardin, Chair of the Vocal Arts Department and Elaine Brown Chair of Choral Music.



Paul Rardin is Chair of Vocal Arts and Elaine Brown Chair of Choral Music at Temple University's Boyer College of Music and Dance. He is also Artistic Director of Mendelssohn Club of Philadelphia. Rardin has served as a guest conductor for all-state choirs in seventeen states, for divisional honor choirs for the American Choral Directors Association and Music Educators National Conference, and for Manhattan Concert Productions at Lincoln Center and Carnegie Hall. His choirs have performed for regional conferences of ACDA and the National Association for Music Education, and for the national conference of the National Collegiate Choral Organization.

Marywood University Chamber Singers



The Marywood University Chamber Singers, a 24-voice ensemble based in Scranton, Pennsylvania, is featured on an annual PBS broadcast in Pennsylvania and has performed on music series throughout the United States. Recent concert venues have included St. Francis of Assisi Cathedral in New Jersey, First Church and Faneuil Hall in Boston, Yale University's Marquand Chapel, Notre Dame Basilica in Montreal, and St. Patrick's Cathedral in New York, as well as several locales in California, Florida, Georgia, and Germany. Its repertoire ranges from the

Early Renaissance to world premieres, and has included large-scale a cappella compositions such as Schoenberg's *Friede auf Erden* and Richard Strauss's *Deutsche Motette*. The choir was one of eight finalists for the 2012 American Prize in Choral Performance. The Marywood University Chamber Singers embark on a concert tour in May of each year; its 2019 tour will include venues in Maryland, Virginia, Delaware, and DC.

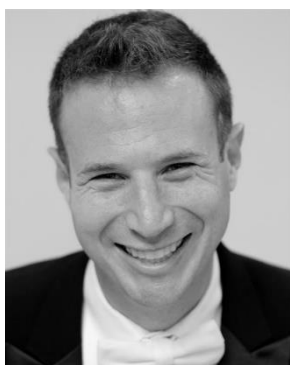


In 2007, Rick Hoffenberg joined the faculty of Marywood University, where he is currently Associate Professor, Director of Choral Activities, and Co-Chair of the Department of Music, Theater, and Dance. He is also Music Director of the Wyoming Seminary Civic Orchestra. Prior to 2007, he held faculty positions at the University of Northern Iowa and Williams College. During his doctoral residency at Yale University, he served as Principal Assistant Conductor of Yale Camerata and Assistant

Conductor of Simon Carrington's Schola Cantorum. Dr. Hoffenberg has spent the past twenty summers at Chautauqua Opera, where he is a pianist, coach, and assistant conductor on the music staff. He has also worked for New York City Opera, BMG Classics/RCA Victor Red Seal, Columbia Artists Management, the Milken Archive, and Spoleto Festival USA. As a pianist, he has performed at Orchestra Hall in Chicago; the Music Institute of Chicago; Rockefeller Chapel in New York City; and Richardson Auditorium, Taplin Auditorium, and Bristol Chapel, all in Princeton, New Jersey. He was the state winner, division winner, and national finalist in the 1994 MTNA-Wurlitzer Piano Competition. He holds degrees from Princeton University, Yale University, and Westminster Choir College of Rider University.

Boyertown Area Senior High Select Choir

Boyertown Area Senior High Select Choir is excited to bring their energy and passion for music to ACDA-PA! Located 45 miles northwest of Philadelphia, PA, Boyertown Area Senior High currently enrolls 2,200 students and over 220 students are enrolled in choir. The music department at Boyertown has had a long tradition of excellence. The choirs have been featured at Pennsylvania Music Educators Association, National Association for Music Education, and American Choral Director's Association conferences. Last November, the Select Choir was invited to perform at the American Choral Directors Association Fall Conference. Last March, the choir performed across Spain. The district music department is staffed by 17-talented, hardworking faculty members who strive for the advancement of quality music K-12. The department receives strong support from the community, administration, and the Boyertown Area Music League, all of whom helped make today's performance possible. Please follow #BASHChoirs on Instagram to see all their exciting adventures.



Jeffrey K. Brunner is the director of choirs at Boyertown Area Senior High in Boyertown, Pennsylvania and has taught K-12 in the Boyertown Area School District since 2005. Under his direction, the Boyertown choirs have performed at numerous adjudications, at Carnegie Hall, and in Austria, the Czech Republic, and Spain. He is the past director of the Berks Youth Chorus in Reading, PA. Mr. Brunner earned a Bachelor of Music in Music Education, cum laude, from Mansfield University and a Master of Arts in Music Education from Teacher's College, Columbia University. He is an active member of PMEA and ACDA for which he has presented numerous repertoire and interest sessions. His select choir was invited to perform at the American Choral Directors Association 2017

and 2018 Fall Conferences. Mr. Brunner also enjoys working as the guest conductor at various high school, middle school, and children's honor choirs across Pennsylvania, New York, and Virginia.

ACDA-PA

AMERICAN CHORAL DIRECTORS ASSOCIATION
PENNSYLVANIA CHAPTER



ACDA-PA Leadership

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David McConnell, Life-Long R&R
Christopher Jackson, Collegiate R&R
Kevin Dibble, Ensemble-Specific R&R

Repertoire & Resources Committees

Youth Choral Music - Elizabeth Colpo (chair)
Senior High Choirs - Kelli Rocchi
Jr. High/Middle School Choirs - Alexis Farrell
Children and Community Youth - Jeff Brunner

Life-Long Choral Music – David McConnell (chair)
Community Choirs - David McConnell
Music in Worship - Mark Anderson

Collegiate Choral Music – Chris Jackson (chair)
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PCCA Liaison – Camilla Horne
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Student Representative - Rebekka Rosen

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Male Choirs - Richard Teaster
Multicultural/ Ethnic – Kevin Dibble
Self-Published Composers - Peter de Mets
Women's Choirs - Lorraine Milovac

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